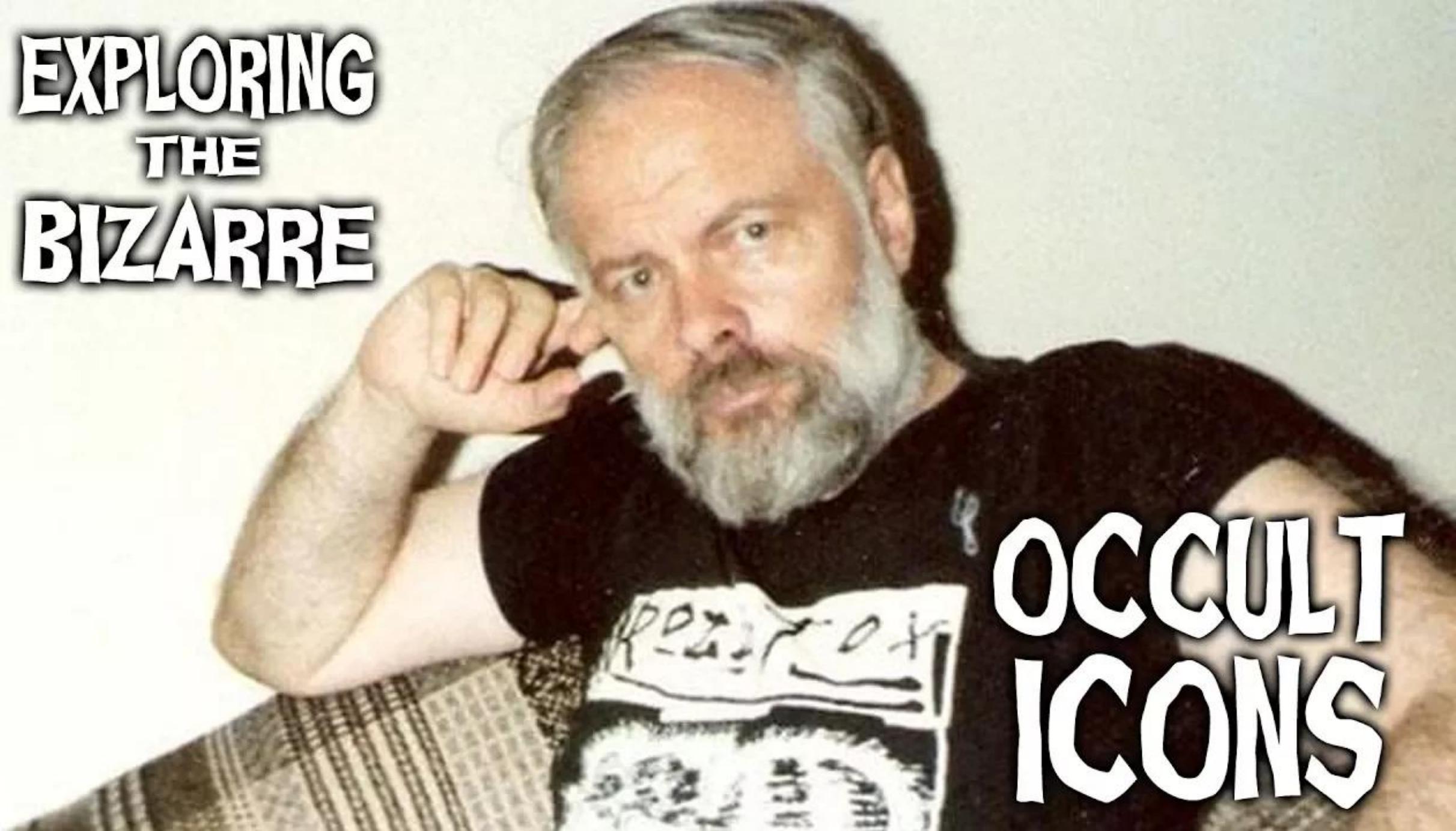


**EXPLORING
THE
BIZARRE**



**OCCULT
ICONS**

1
00:00:37,440 --> 00:00:21,840

[Music]

2
00:00:44,400 --> 00:00:42,550

explode dissolve or e-ticket ride into

3
00:00:47,680 --> 00:00:44,410

the world of the paranoid

4
00:00:51,750 --> 00:00:47,690

strap yourself even as we traverse the

5
00:00:55,110 --> 00:00:51,760

universe exploring the unexplained UFO

6
00:00:57,490 --> 00:00:55,120

ghost lost world

7
00:01:01,330 --> 00:00:57,500

cryptozoology as well as other

8
00:01:06,340 --> 00:01:01,340

dimensions it's time to take back the

9
00:01:09,430 --> 00:01:06,350

NASA night now your electrifying hosts

10
00:01:18,670 --> 00:01:09,440

of exploring the bizarre Timothy Begley

11
00:01:23,050 --> 00:01:18,680

and team sports I'm fixing a hole in the

12
00:01:31,060 --> 00:01:23,060

roof where the rain comes in and sets my

13
00:01:34,000 --> 00:01:31,070

mind to wandering Lucy in the sky well

14

00:01:38,530 --> 00:01:34,010

Tim what did you do with all that acid

15

00:01:42,370 --> 00:01:38,540

we had your hold on you're holding out

16

00:01:47,200 --> 00:01:42,380

on me I want that that Jimi Hendrix acid

17

00:01:50,830 --> 00:01:47,210

because I'm tripping out I would hear I

18

00:01:53,200 --> 00:01:50,840

took it all to him every reason every

19

00:01:58,510 --> 00:01:53,210

single hit and you didn't leave any for

20

00:02:01,300 --> 00:01:58,520

Adam Wow okay look let me put it this

21

00:02:04,120 --> 00:02:01,310

way Adam and I Adam and I shared it we

22

00:02:08,889 --> 00:02:04,130

are I'm not going to fix the hole in the

23

00:02:11,920 --> 00:02:08,899

roof I tell you we've got a show in a

24

00:02:16,720 --> 00:02:11,930

half tonight we're going to be

25

00:02:19,570 --> 00:02:16,730

discussing a cult icons now you know

26
00:02:21,220 --> 00:02:19,580
when you think of icons of like the 20th

27
00:02:24,970 --> 00:02:21,230
century and all you think of Marilyn

28
00:02:31,449 --> 00:02:24,980
Monroe and James Dean and Marlon Brando

29
00:02:33,310 --> 00:02:31,459
princes died Elvis Presley but that

30
00:02:37,720 --> 00:02:33,320
ain't where we're coming from and we're

31
00:02:40,420 --> 00:02:37,730
well beyond swiveling hips and big

32
00:02:43,330 --> 00:02:40,430
bosoms and we like a little those too

33
00:02:47,140 --> 00:02:43,340
but uh you know tonight we're going to

34
00:02:49,900 --> 00:02:47,150
be talking about a cult icons which

35
00:02:51,130 --> 00:02:49,910
would include philip k dick William

36
00:02:57,540 --> 00:02:51,140
Burroughs

37
00:03:01,390 --> 00:02:57,550
Kandee Jones Kenneth Anger uh and

38
00:03:04,059 --> 00:03:01,400

Timothy Leary we're going to in fact

39

00:03:07,270 --> 00:03:04,069

we're going to ask our guest tonight who

40

00:03:11,110 --> 00:03:07,280

they think the icons are from the great

41

00:03:14,320 --> 00:03:11,120

world of the occult and so Tim how is

42

00:03:18,220 --> 00:03:14,330

your week been going well it's been it's

43

00:03:20,890 --> 00:03:18,230

been going pretty well right now we're

44

00:03:23,500 --> 00:03:20,900

under the influence of whatever that

45

00:03:25,270 --> 00:03:23,510

tropical storm was that came up through

46

00:03:28,030 --> 00:03:25,280

the Gulf of Mexico it's now made it all

47

00:03:31,330 --> 00:03:28,040

the way up to the Midwest and is dumping

48

00:03:36,520 --> 00:03:31,340

rain on us in copious amounts so well

49

00:03:38,800 --> 00:03:36,530

I'm under the influence too but why

50

00:03:40,900 --> 00:03:38,810

don't you why don't you well first of

51
00:03:44,350 --> 00:03:40,910
all one of the guests we had planned for

52
00:03:48,250 --> 00:03:44,360
this evening is not going to be with us

53
00:03:50,560 --> 00:03:48,260
but no big loss I won't even mention his

54
00:03:52,690 --> 00:03:50,570
name because he doesn't deserve it

55
00:03:55,509 --> 00:03:52,700
we've had a few people who have canceled

56
00:03:57,280 --> 00:03:55,519
on us but because of illness and and and

57
00:03:58,750 --> 00:03:57,290
the people in their family having to be

58
00:04:01,360 --> 00:03:58,760
rushed to the hospital and all I do

59
00:04:03,250 --> 00:04:01,370
believe this may be the first guest that

60
00:04:08,170 --> 00:04:03,260
actually pulled out just a couple of

61
00:04:10,569 --> 00:04:08,180
hours before the show and he kind of as

62
00:04:13,750 --> 00:04:10,579
far as I'm concerned misrepresented

63
00:04:16,810 --> 00:04:13,760

himself but that's okay because we've

64

00:04:20,949 --> 00:04:16,820

got two whirlwind guests with us tonight

65

00:04:23,020 --> 00:04:20,959

one of our favorites and somebody new

66

00:04:26,290 --> 00:04:23,030

and I'm just so anxious to get started

67

00:04:30,190 --> 00:04:26,300

so Tim wanted to do the introductions

68

00:04:32,469 --> 00:04:30,200

well I took another drop of this in

69

00:04:34,420 --> 00:04:32,479

school a better I start saying you

70

00:04:36,969 --> 00:04:34,430

better quarter it Tim before you do

71

00:04:40,570 --> 00:04:36,979

anything else this I don't want to take

72

00:04:43,540 --> 00:04:40,580

the full full amount too soon well I'm

73

00:04:46,750 --> 00:04:43,550

extremely happy because we have with us

74

00:04:49,990 --> 00:04:46,760

tonight Val de Rossi oh I hope I

75

00:04:52,450 --> 00:04:50,000

pronounced that correctly Valerie and Oh

76

00:04:54,700 --> 00:04:52,460

fantastic Valerie Guillen is an author

77

00:04:58,360 --> 00:04:54,710

editor coach and futurist who has worked

78

00:05:00,730 --> 00:04:58,370

for MTV DC Marvel Comics valiant boom

79

00:05:03,670 --> 00:05:00,740

studios and Mac

80

00:05:05,680 --> 00:05:03,680

Becker in publishing she started her

81

00:05:09,930 --> 00:05:05,690

career as an editor on comic books such

82

00:05:12,780 --> 00:05:09,940

as Jala Aquaman DC the new frontier and

83

00:05:17,320 --> 00:05:12,790

Batman black and white

84

00:05:19,140 --> 00:05:17,330

she was the entering editor-in-chief and

85

00:05:25,510 --> 00:05:19,150

producer and writer for MTV's

86

00:05:27,820 --> 00:05:25,520

pop-culture website MTV geek she she has

87

00:05:30,100 --> 00:05:27,830

a conflict library of whistleblower

88

00:05:33,280 --> 00:05:30,110

Edward Snowden which receives

89

00:05:35,770 --> 00:05:33,290

international online and TV press from

90

00:05:39,910 --> 00:05:35,780

outlets as diverse as time to Guardian

91

00:05:42,370 --> 00:05:39,920

MSNBC al Jazeera USA Today and I have to

92

00:05:45,190 --> 00:05:42,380

tell you Valerie I'm a big fan of your

93

00:05:47,680 --> 00:05:45,200

Edward Snowden biography I love that

94

00:05:49,990 --> 00:05:47,690

when I've got a copy of it right here so

95

00:05:52,720 --> 00:05:50,000

oh absolutely I was absolutely thrilled

96

00:05:55,090 --> 00:05:52,730

but I thought that first of all that you

97

00:05:57,430 --> 00:05:55,100

contributor to chapter for our book

98

00:05:59,020 --> 00:05:57,440

about Bill okay dick and then yes being

99

00:06:02,410 --> 00:05:59,030

able to be on our show

100

00:06:06,990 --> 00:06:02,420

currently Val writes for butterfly

101

00:06:11,380 --> 00:06:07,000

language online blog which is a

102

00:06:15,280 --> 00:06:11,390

fantastic blog I really have become a

103

00:06:19,150 --> 00:06:15,290

big fan of it and nice well and as well

104

00:06:22,350 --> 00:06:19,160

we also have our one of our favorite

105

00:06:26,470 --> 00:06:22,360

people we have Adam Cole right Lee and

106

00:06:29,920 --> 00:06:26,480

Adam is a self-described crackpot

107

00:06:31,750 --> 00:06:29,930

historian his articles have appeared for

108

00:06:34,060 --> 00:06:31,760

two decades and nearly every zine

109

00:06:37,060 --> 00:06:34,070

underground magazine countercultural

110

00:06:42,370 --> 00:06:37,070

publication and conspiratorial website

111

00:06:44,230 --> 00:06:42,380

including the several of books that we

112

00:06:49,090 --> 00:06:44,240

put out through global communications

113

00:06:52,060 --> 00:06:49,100

and Adam also has a featured chapter in

114

00:06:55,000 --> 00:06:52,070

our book the matrix control system of

115

00:06:57,340 --> 00:06:55,010

philip k dick so Valerie Adam thank you

116

00:07:01,500 --> 00:06:57,350

for being with us tonight on exploring

117

00:07:06,940 --> 00:07:01,510

the Bazaar thanks Romeo well you know

118

00:07:09,640 --> 00:07:06,950

you know Tim we already have on someone

119

00:07:12,640 --> 00:07:09,650

who represents can Kenneth Anger

120

00:07:14,250 --> 00:07:12,650

the underground filmmaker who I

121

00:07:19,320 --> 00:07:14,260

certainly consider a

122

00:07:21,510 --> 00:07:19,330

an icon and in fact there is a section

123

00:07:23,820 --> 00:07:21,520

in the in the book that you just

124

00:07:26,190 --> 00:07:23,830

described the matrix control system of

125

00:07:31,050 --> 00:07:26,200

philip k dick about Kenneth Anger

126

00:07:33,450 --> 00:07:31,060

and I had a a synchronicity more than

127

00:07:40,260 --> 00:07:33,460

just a coincidence more than just a

128

00:07:44,970 --> 00:07:40,270

chance meeting back in 1992 I organized

129

00:07:49,320 --> 00:07:44,980

an event I believe it was in June of the

130

00:07:52,800 --> 00:07:49,330

year in Palm Springs California the

131

00:07:57,320 --> 00:07:52,810

event was a celebration of the fiftieth

132

00:08:01,110 --> 00:07:57,330

year a half-century of the UFO contactee

133

00:08:04,820 --> 00:08:01,120

movement and we invited the people like

134

00:08:08,640 --> 00:08:04,830

Gabriel Greene who ran for president in

135

00:08:12,480 --> 00:08:08,650

1964 it was a burr you know in 64 and

136

00:08:16,080 --> 00:08:12,490

then gayben 64 century apart but what

137

00:08:18,810 --> 00:08:16,090

the heck is the difference right and who

138

00:08:23,340 --> 00:08:18,820

else did we had we had the nephew of

139

00:08:26,910 --> 00:08:23,350

George Van Tassel who of course had many

140

00:08:29,370 --> 00:08:26,920

contacts there near giant rock in the

141

00:08:32,510 --> 00:08:29,380

mojave desert just outside of Joshua

142

00:08:35,940 --> 00:08:32,520

Tree and a whole bevy of other

143

00:08:39,930 --> 00:08:35,950

contactees and alumina alumina Rees from

144

00:08:44,010 --> 00:08:39,940

the world of flying saucer dumb with a

145

00:08:45,570 --> 00:08:44,020

concentration on the earlier years not

146

00:08:48,060 --> 00:08:45,580

that I've ever been a big believer

147

00:08:50,310 --> 00:08:48,070

necessarily in the contactees but it was

148

00:08:53,580 --> 00:08:50,320

a very interesting movement and it

149

00:08:55,530 --> 00:08:53,590

certainly harmed no one I mean what is a

150

00:08:57,960 --> 00:08:55,540

prophet by any of the selling a few of

151

00:09:00,390 --> 00:08:57,970

books if in order to do that they'd have

152

00:09:02,430 --> 00:09:00,400

to set out at George Van Tassel's giant

153

00:09:05,390 --> 00:09:02,440

rock airport in the hundred and five

154

00:09:09,240 --> 00:09:05,400

degree heat so that's certainly

155

00:09:11,130 --> 00:09:09,250

certainly no big scam and in my eyes and

156

00:09:13,590 --> 00:09:11,140

of course George Van Tassel built his

157

00:09:16,790 --> 00:09:13,600

integratron out there in Landers

158

00:09:19,850 --> 00:09:16,800

California it still stands to this day

159

00:09:24,410 --> 00:09:19,860

anyway it was a weekend long conference

160

00:09:27,810 --> 00:09:24,420

and we started setting up on a Thursday

161

00:09:30,750 --> 00:09:27,820

early evening late afternoon

162

00:09:32,370 --> 00:09:30,760

and a few of the speakers were coming in

163

00:09:34,650 --> 00:09:32,380

you know that had taken the rooms in the

164

00:09:36,810 --> 00:09:34,660

hotel and and people were starting to

165

00:09:39,060 --> 00:09:36,820

wander around and of course people were

166

00:09:40,820 --> 00:09:39,070

downstairs where we were setting up the

167

00:09:44,130 --> 00:09:40,830

vendors tables in the ticket area

168

00:09:45,720 --> 00:09:44,140

watching me unpack the books not helping

169

00:09:49,050 --> 00:09:45,730

necessarily but what should we impact

170

00:09:51,090 --> 00:09:49,060

the books along with our Mightiest they

171

00:09:53,870 --> 00:09:51,100

have like blue ocean Carol Rodriguez and

172

00:09:56,820 --> 00:09:53,880

people that had worked with me for years

173

00:09:59,040 --> 00:09:56,830

oh maybe about a half an hour after we

174

00:10:01,830 --> 00:09:59,050

started setting up the the vendors

175

00:10:04,440 --> 00:10:01,840

tables people you know from the public

176

00:10:06,870 --> 00:10:04,450

started the wandering through and

177

00:10:10,230 --> 00:10:06,880

started looking at some of the crystals

178

00:10:11,970 --> 00:10:10,240

on the tables and paging through the our

179

00:10:15,990 --> 00:10:11,980

books which I hoped that they would buy

180

00:10:19,320 --> 00:10:16,000

later on in the weekend and a gentleman

181

00:10:21,690 --> 00:10:19,330

passed by our table stopped to look at a

182

00:10:24,690 --> 00:10:21,700

couple of the books and then continued

183

00:10:27,750 --> 00:10:24,700

on his way well now I noticed after a

184

00:10:32,310 --> 00:10:27,760

minute or so that he had left behind a

185

00:10:34,350 --> 00:10:32,320

stack of mail and obviously he had just

186

00:10:36,030 --> 00:10:34,360

come from the post office because there

187

00:10:39,120 --> 00:10:36,040

was a rubber band around it and it was

188

00:10:41,580 --> 00:10:39,130

maybe 10 or 15 and letters there and I

189

00:10:44,400 --> 00:10:41,590

figure oh my goodness a guy left his his

190

00:10:46,950 --> 00:10:44,410

his mail here so I I could see him that

191

00:10:49,050 --> 00:10:46,960

he was still wandering down the down the

192

00:10:52,110 --> 00:10:49,060

hallway but kind of added towards the

193

00:10:55,920 --> 00:10:52,120

exit so I followed him down now on the

194

00:10:57,930 --> 00:10:55,930

way up to catch up with him I happened

195

00:11:02,100 --> 00:10:57,940

to look down at the top envelope and I

196

00:11:03,330 --> 00:11:02,110

saw that the envelopes were addressed to

197

00:11:11,220 --> 00:11:03,340

Kenneth Anger

198

00:11:13,950 --> 00:11:11,230

know was I I guess he's an occult icon

199

00:11:17,840 --> 00:11:13,960

he did a number of what I would consider

200

00:11:21,150 --> 00:11:17,850

to be underground very artsy occult

201
00:11:24,360 --> 00:11:21,160
movies Scorpio Rising Lucifer rising

202
00:11:27,930 --> 00:11:24,370
they are on the Internet he was a

203
00:11:30,840 --> 00:11:27,940
student of Aleister Crowley and some

204
00:11:33,840 --> 00:11:30,850
accused him of being a Satanist which I

205
00:11:36,990 --> 00:11:33,850
don't think is necessarily true but you

206
00:11:38,430 --> 00:11:37,000
know how people make up the things that

207
00:11:40,620 --> 00:11:38,440
they don't understand or if they have a

208
00:11:41,580 --> 00:11:40,630
prejudice against you they'll say almost

209
00:11:46,050 --> 00:11:41,590
anything that they

210
00:11:49,410 --> 00:11:46,060
and without you know checking the the

211
00:11:51,240 --> 00:11:49,420
facts of the details anyway so I ran up

212
00:11:55,050 --> 00:11:51,250
to him and I said excuse me sir you know

213
00:11:57,300 --> 00:11:55,060

you left your mail behind here and then

214

00:12:00,480 --> 00:11:57,310

I asked him very politely I said are you

215

00:12:02,220 --> 00:12:00,490

do you happen to be Kenneth Anger the

216

00:12:04,770 --> 00:12:02,230

moviemaker the film the underground

217

00:12:05,970 --> 00:12:04,780

filmmaker and he said oh yes I am and I

218

00:12:08,970 --> 00:12:05,980

said well are you coming to our

219

00:12:11,310 --> 00:12:08,980

conference over the weekend and he said

220

00:12:13,950 --> 00:12:11,320

oh I would like to but I I don't really

221

00:12:17,610 --> 00:12:13,960

have the money to attend and I said well

222

00:12:20,340 --> 00:12:17,620

you know Kenneth I'm a fan of yours

223

00:12:24,300 --> 00:12:20,350

I invite you I will comp you for the the

224

00:12:28,460 --> 00:12:24,310

weekend give you a guest pass and so our

225

00:12:32,040 --> 00:12:28,470

keynote speaker was Robert Weiss who did

226

00:12:35,760 --> 00:12:32,050

the Day the Earth Stood Still the cat

227

00:12:37,860 --> 00:12:35,770

and any other number of movies and I set

228

00:12:40,710 --> 00:12:37,870

the two of them together at the main at

229

00:12:44,270 --> 00:12:40,720

the head table and I got to introduce

230

00:12:50,120 --> 00:12:44,280

both Kenneth Anger the king of

231

00:12:52,650 --> 00:12:50,130

underground films and Robert Weiss the

232

00:12:56,460 --> 00:12:52,660

producer director from the Hollywood

233

00:12:59,250 --> 00:12:56,470

decide on the cinema business so I

234

00:13:01,470 --> 00:12:59,260

consider that certainly a synchronicity

235

00:13:04,410 --> 00:13:01,480

that he would be passing by and I did

236

00:13:06,300 --> 00:13:04,420

ask Kenneth I did ask him if he knew he

237

00:13:10,740 --> 00:13:06,310

had an interest in UFOs obviously you

238

00:13:12,900 --> 00:13:10,750

see Lucifer rising it at the end of the

239

00:13:15,120 --> 00:13:12,910

film there's a giant UFO that passes

240

00:13:18,330 --> 00:13:15,130

over oh I think the Sphinx of the

241

00:13:21,000 --> 00:13:18,340

Pyramid in Egypt in a the imagery of the

242

00:13:23,970 --> 00:13:21,010

UFO isn't a lot of whatever it is that

243

00:13:27,420 --> 00:13:23,980

he's you know is create his creative

244

00:13:29,040 --> 00:13:27,430

juices and and so that I found that to

245

00:13:30,480 --> 00:13:29,050

be a very interesting a synchronously

246

00:13:33,930 --> 00:13:30,490

and of course I've had other

247

00:13:36,750 --> 00:13:33,940

synchronicities along that along that

248

00:13:39,780 --> 00:13:36,760

line but I was very pleased to have this

249

00:13:42,330 --> 00:13:39,790

one and I did ask him about any UFO

250

00:13:45,660 --> 00:13:42,340

sightings and he said yes he had had one

251

00:13:47,580 --> 00:13:45,670

oh just a month or so before our by

252

00:13:50,850 --> 00:13:47,590

chance and I used that in quotes a

253

00:13:53,700 --> 00:13:50,860

meeting there in Palm Springs he was an

254

00:13:55,449 --> 00:13:53,710

early riser and he was pedaling his

255

00:13:57,340 --> 00:13:55,459

bicycle

256

00:13:59,019 --> 00:13:57,350

along he was living in the house at the

257

00:14:03,549 --> 00:13:59,029

time that had once been owned by al

258

00:14:05,139 --> 00:14:03,559

jolson al Johnson and he was out

259

00:14:06,999 --> 00:14:05,149

pedaling his bike I don't know before

260

00:14:09,489 --> 00:14:07,009

dawn I guess or just around dawn and

261

00:14:14,249 --> 00:14:09,499

there was a UFO that was keeping pace

262

00:14:17,919 --> 00:14:14,259

with him so that indeed is our

263

00:14:20,470 --> 00:14:17,929

synchronicity with Kenneth Anger and

264

00:14:22,960 --> 00:14:20,480

we'll be discussing him you know it is

265

00:14:29,199 --> 00:14:22,970

the evening of proceeds along with some

266

00:14:31,900 --> 00:14:29,209

of these other giant icons of the occult

267

00:14:33,629 --> 00:14:31,910

and I want to start out I think it Tim

268

00:14:37,720 --> 00:14:33,639

we should introduce we should bring

269

00:14:40,299 --> 00:14:37,730

Valerie into the onto the microphone

270

00:14:43,769 --> 00:14:40,309

here and sort our conversation was her

271

00:14:47,889 --> 00:14:43,779

you know I was when I was preparing the

272

00:14:49,419 --> 00:14:47,899

book on the philip k dick I was you know

273

00:14:50,919 --> 00:14:49,429

looking at through the internet to see

274

00:14:54,150 --> 00:14:50,929

what other people had written on the

275

00:14:57,220 --> 00:14:54,160

subject and I came across Valerie's a

276

00:14:58,269 --> 00:14:57,230

butterfly language blog and she had

277

00:15:02,710 --> 00:14:58,279

written some things in there about

278

00:15:05,710 --> 00:15:02,720

Robert Anton Wilson and oh the David

279

00:15:07,449 --> 00:15:05,720

Bowie and philip k dick and I said well

280

00:15:09,699 --> 00:15:07,459

this is really fascinating stuff she

281

00:15:11,739 --> 00:15:09,709

really seems to know her business so I

282

00:15:13,600 --> 00:15:11,749

got in touch with her and I asked their

283

00:15:15,519 --> 00:15:13,610

permission if we could use some of the

284

00:15:18,660 --> 00:15:15,529

material in the book and there's a

285

00:15:21,280 --> 00:15:18,670

chapter that she submitted called divine

286

00:15:26,319 --> 00:15:21,290

invasions philip k dick Robert Anton

287

00:15:29,710 --> 00:15:26,329

Wilson and alien contact in the 1970s so

288

00:15:32,679 --> 00:15:29,720

what I would have welcomed a Valerie to

289

00:15:35,410 --> 00:15:32,689

our microphones here on exploring the

290

00:15:40,169 --> 00:15:35,420

bizarre so very nice to speak to you

291

00:15:43,359 --> 00:15:40,179

finally uh about beer yeah how did you

292

00:15:45,429 --> 00:15:43,369

get involved in all of this I I see

293

00:15:50,410 --> 00:15:45,439

you've worked up did you start your

294

00:15:52,629 --> 00:15:50,420

career working in comics yes I did I got

295

00:15:57,759 --> 00:15:52,639

my first job in comics right out of

296

00:16:02,139 --> 00:15:57,769

college and Adam claimed comics and then

297

00:16:05,499 --> 00:16:02,149

from there I went on to DC Comics to

298

00:16:08,450 --> 00:16:05,509

edit JLA and Batman titles and then

299

00:16:13,100 --> 00:16:08,460

later on I wrote some comics for Marvel

300

00:16:14,600 --> 00:16:13,110

comics and other publishers and and this

301

00:16:17,690 --> 00:16:14,610

was where right out of college you

302

00:16:19,580 --> 00:16:17,700

started doing this uh yeah yeah right

303

00:16:23,900 --> 00:16:19,590

out of college though I've been a

304

00:16:28,160 --> 00:16:23,910

lifelong sort of reader and researcher

305

00:16:29,600 --> 00:16:28,170

of the esoteric and UFOs and conspiracy

306

00:16:31,910 --> 00:16:29,610

theories and all that what students I

307

00:16:34,790 --> 00:16:31,920

was able to read I start off about that

308

00:16:37,880 --> 00:16:34,800

wonderful and and how about as far is

309

00:16:40,610 --> 00:16:37,890

like these a cult icons that you

310

00:16:43,430 --> 00:16:40,620

mentioned in in a couple of your your

311

00:16:46,340 --> 00:16:43,440

blogs until I now who are your favorite

312

00:16:48,430 --> 00:16:46,350

icons would you say in exactly why well

313

00:16:50,630 --> 00:16:48,440

let's start out for example with

314

00:16:53,930 --> 00:16:50,640

well-filled Kay dick since that's the

315

00:16:57,230 --> 00:16:53,940

subject in the book sure um

316

00:16:58,820 --> 00:16:57,240

I first encountered silicate Nick's work

317

00:17:02,720 --> 00:16:58,830

outside of knowing that he was connected

318

00:17:06,410 --> 00:17:02,730

to a wave runner when I watched the 2001

319

00:17:10,610 --> 00:17:06,420

movie waking life by a Richard Linklater

320

00:17:14,030 --> 00:17:10,620

and it had a portion about the flow my

321

00:17:18,110 --> 00:17:14,040

tears the policeman said incident the

322

00:17:21,400 --> 00:17:18,120

philip k dick reported where he had sort

323

00:17:25,460 --> 00:17:21,410

of predicted events that later happened

324

00:17:27,920 --> 00:17:25,470

through one of his novels and that

325

00:17:29,510 --> 00:17:27,930

passage really sort of fascinated me and

326

00:17:31,940 --> 00:17:29,520

i want and i wondered you know was it

327

00:17:34,070 --> 00:17:31,950

really true and so I started doing

328

00:17:36,110 --> 00:17:34,080

research based off of just watching that

329

00:17:39,350 --> 00:17:36,120

one segment from that movie and then it

330

00:17:41,480 --> 00:17:39,360

was just a whole rabbit hole of this

331

00:17:44,330 --> 00:17:41,490

fascinating stuff I think we should

332

00:17:48,050 --> 00:17:44,340

mention that unlike other science

333

00:17:49,610 --> 00:17:48,060

fiction writers who show very little

334

00:17:51,740 --> 00:17:49,620

interest and certainly are very

335

00:17:56,900 --> 00:17:51,750

skeptical when it comes to things like

336

00:17:59,020 --> 00:17:56,910

UFOs and the the paranormal in fact they

337

00:18:02,030 --> 00:17:59,030

are blatantly hostile in a lot of cases

338

00:18:07,400 --> 00:18:02,040

to the to the subject like arthur c

339

00:18:11,870 --> 00:18:07,410

clarke and Ray Bradbury and Isaac Asimov

340

00:18:13,700 --> 00:18:11,880

I mean and these are the type of writers

341

00:18:16,570 --> 00:18:13,710

and icons in the science-fiction world

342

00:18:19,320 --> 00:18:16,580

who seem to have their followers on a

343

00:18:22,379 --> 00:18:19,330

very tight leash

344

00:18:26,519 --> 00:18:22,389

and but don't a dick wasn't was it like

345

00:18:30,960 --> 00:18:26,529

that uh in fact he talked about multiple

346

00:18:35,369 --> 00:18:30,970

universes he said that he believed now

347

00:18:37,739 --> 00:18:35,379

this is going back to 1977 I think it

348

00:18:40,919 --> 00:18:37,749

was he was delivering and I addressed in

349

00:18:44,879 --> 00:18:40,929

France and it was at a press conference

350

00:18:48,450 --> 00:18:44,889

and he told the the the people gathered

351
00:18:50,700 --> 00:18:48,460
their fans and press that he believed

352
00:18:54,200 --> 00:18:50,710
that we were living in a multi universe

353
00:18:55,889 --> 00:18:54,210
and that we were part of a computer

354
00:18:59,460 --> 00:18:55,899
simulation

355
00:19:01,499 --> 00:18:59,470
now that today probably doesn't seem

356
00:19:04,799 --> 00:19:01,509
that far-fetched we even have physicists

357
00:19:11,279 --> 00:19:04,809
that are discussing the the topic now in

358
00:19:13,889 --> 00:19:11,289
somewhat serious tones but back in 1977

359
00:19:17,070 --> 00:19:13,899
that certainly was a far-fetched idea

360
00:19:18,989 --> 00:19:17,080
and you could tell from the expression

361
00:19:23,009 --> 00:19:18,999
on the faces of those in the audience

362
00:19:25,200 --> 00:19:23,019
that they were gathered early oh yes I

363
00:19:27,539 --> 00:19:25,210

see that obviously on YouTube in fact

364

00:19:29,609 --> 00:19:27,549

it's yeah we've had tested it one of his

365

00:19:32,430 --> 00:19:29,619

wives on the program we showed that on

366

00:19:33,720 --> 00:19:32,440

our YouTube we have that little three or

367

00:19:36,330 --> 00:19:33,730

four minute section there they looked at

368

00:19:38,070 --> 00:19:36,340

him like he was various crazy or

369

00:19:41,129 --> 00:19:38,080

something like that why didn't you tell

370

00:19:43,229 --> 00:19:41,139

us so a little bit about now Valles was

371

00:19:45,619 --> 00:19:43,239

of course is important but how did it

372

00:19:50,279 --> 00:19:45,629

lead up to all of this I know he had a

373

00:19:55,049 --> 00:19:50,289

so-called encounter yeah the the first

374

00:20:00,570 --> 00:19:55,059

one yes he calls it the the 2-3 - 74

375

00:20:03,659 --> 00:20:00,580

encounters and in February of 1974 he

376

00:20:07,229 --> 00:20:03,669

was opening the door to pick up like a

377

00:20:09,210 --> 00:20:07,239

delivery woman with some medicine for

378

00:20:12,029 --> 00:20:09,220

his like a toothache and the woman was

379

00:20:15,389 --> 00:20:12,039

out the door she had a golden fish

380

00:20:17,220 --> 00:20:15,399

pendant and the light he described with

381

00:20:19,529 --> 00:20:17,230

the light sort of bounced off that

382

00:20:22,619 --> 00:20:19,539

pendant in a certain way and he just

383

00:20:25,529 --> 00:20:22,629

suddenly had a sort of like a vision

384

00:20:29,460 --> 00:20:25,539

that you know everybody was I think like

385

00:20:32,249 --> 00:20:29,470

living in 200 AD it just sort of got a

386

00:20:33,270 --> 00:20:32,259

download of information just from at one

387

00:20:36,990 --> 00:20:33,280

moment

388

00:20:38,820 --> 00:20:37,000

or two times actually yeah yeah like if

389

00:20:41,520 --> 00:20:38,830

that's what really kicked it off and

390

00:20:45,780 --> 00:20:41,530

then there was like a bunch of a series

391

00:20:49,350 --> 00:20:45,790

of by talking in tongues being you know

392

00:20:51,360 --> 00:20:49,360

basically contacted slash possessed by

393

00:20:55,620 --> 00:20:51,370

this entity that he variously called

394

00:20:58,290 --> 00:20:55,630

zebra and valise and it's basically kind

395

00:21:02,430 --> 00:20:58,300

of having a relationship with this

396

00:21:04,650 --> 00:21:02,440

entity which he knew it a mostly

397

00:21:07,830 --> 00:21:04,660

positive one from what I can gather but

398

00:21:10,170 --> 00:21:07,840

ah well wasn't there an incident where I

399

00:21:13,140 --> 00:21:10,180

guess telepathically or maybe he was

400

00:21:16,080 --> 00:21:13,150

child channeling this entity that they

401
00:21:17,790 --> 00:21:16,090
told him that his son was seriously ill

402
00:21:20,640 --> 00:21:17,800
even though the doctors had said that

403
00:21:22,740 --> 00:21:20,650
there was nothing wrong with him yep

404
00:21:24,990 --> 00:21:22,750
that's absolutely that absolutely

405
00:21:27,240 --> 00:21:25,000
happened he got the sudden intuition

406
00:21:30,540 --> 00:21:27,250
that it son had it's very specific

407
00:21:31,980 --> 00:21:30,550
I think hernia type condition that if it

408
00:21:33,630 --> 00:21:31,990
wasn't treated right away he would die

409
00:21:35,670 --> 00:21:33,640
and he just sort of kind of had an

410
00:21:37,620 --> 00:21:35,680
intuition said it we've got it taken to

411
00:21:40,050 --> 00:21:37,630
the hospital and they took him to the

412
00:21:43,590 --> 00:21:40,060
hospital and lo and behold his son to

413
00:21:48,330 --> 00:21:43,600

have that exact medical condition and

414

00:21:51,060 --> 00:21:48,340

any no I was just going to say now what

415

00:21:53,490 --> 00:21:51,070

okay he also I remember a reading and I

416

00:21:54,990 --> 00:21:53,500

think it's in the book that he of course

417

00:21:59,580 --> 00:21:55,000

you talk about Donald Trump talks about

418

00:22:01,890 --> 00:21:59,590

the microwave being used as a device to

419

00:22:04,040 --> 00:22:01,900

spy on people but he had he had all

420

00:22:06,540 --> 00:22:04,050

kinds of kind of like paranoid

421

00:22:08,550 --> 00:22:06,550

experiences in his life and I think one

422

00:22:11,940 --> 00:22:08,560

of them actually did involve the

423

00:22:13,800 --> 00:22:11,950

microwave and all have the TV he thought

424

00:22:16,290 --> 00:22:13,810

that the children were being programmed

425

00:22:19,500 --> 00:22:16,300

through the television set which is not

426

00:22:23,550 --> 00:22:19,510

too far-fetched certainly what what

427

00:22:28,250 --> 00:22:23,560

other paranoia is a do you think that he

428

00:22:30,390 --> 00:22:28,260

had or did he write about ah he believed

429

00:22:33,450 --> 00:22:30,400

he believed that like I think the

430

00:22:35,760 --> 00:22:33,460

Russians were sort of beaming stuff like

431

00:22:39,510 --> 00:22:35,770

you know to the United States or into

432

00:22:41,190 --> 00:22:39,520

his brain he had a safe broken into he

433

00:22:43,440 --> 00:22:41,200

came home a neat clean but the safest

434

00:22:46,860 --> 00:22:43,450

broken into it's important papers were

435

00:22:48,630 --> 00:22:46,870

stolen and data he had a weird

436

00:22:50,790 --> 00:22:48,640

letter that was mailed to him that had

437

00:22:52,020 --> 00:22:50,800

some sort of like prophetic information

438

00:22:55,230 --> 00:22:52,030

or something that he didn't even want to

439

00:22:57,450 --> 00:22:55,240

talk about but I freaked him out a lot

440

00:22:59,820 --> 00:22:57,460

and he was but he was also very yeah

441

00:23:02,630 --> 00:22:59,830

yeah well I do know that he contacted

442

00:23:05,940 --> 00:23:02,640

the FBI because he claims he did

443

00:23:07,950 --> 00:23:05,950

neo-nazi group was I don't know if they

444

00:23:10,620 --> 00:23:07,960

were threatening him but they wanted him

445

00:23:12,510 --> 00:23:10,630

to write some material in his literature

446

00:23:15,240 --> 00:23:12,520

that other people reading the books were

447

00:23:18,420 --> 00:23:15,250

like a secret code or something along

448

00:23:21,510 --> 00:23:18,430

that line anyway I hear I hear the voice

449

00:23:24,360 --> 00:23:21,520

in the background like Thor the God of

450

00:23:26,370 --> 00:23:24,370

Thunder lightning and harassment and so

451
00:23:29,750 --> 00:23:26,380
we'll be back after a very short break

452
00:23:40,610 --> 00:23:29,760
yes the wiki thing and a cult icon

453
00:23:46,680 --> 00:23:44,790
now back to exploring the bazaar with

454
00:23:49,470 --> 00:23:46,690
two of the most in-depth refining

455
00:23:54,780 --> 00:23:49,480
researchers with harriel your hosts

456
00:23:56,700 --> 00:23:54,790
Timothy Becca Lee Anton Swartz and

457
00:23:59,580 --> 00:23:56,710
welcome back to exploring the bazaar I'm

458
00:24:01,590 --> 00:23:59,590
Tim Swartz and we're going to bring Adam

459
00:24:04,230 --> 00:24:01,600
Golightly into the conversation but I

460
00:24:06,180 --> 00:24:04,240
want to remind our listeners that if you

461
00:24:09,419 --> 00:24:06,190
have any questions for either of our

462
00:24:12,840 --> 00:24:09,429
guests please let us know come into our

463
00:24:15,570 --> 00:24:12,850

chat room text is call us carrier pigeon

464

00:24:18,660 --> 00:24:15,580

ESP I don't care we want to hear from

465

00:24:19,590 --> 00:24:18,670

you so don't be shy let us know what

466

00:24:22,620 --> 00:24:19,600

you're thinking about

467

00:24:24,150 --> 00:24:22,630

so Adam thank you for being with us

468

00:24:28,590 --> 00:24:24,160

tonight it's great to have you back with

469

00:24:32,820 --> 00:24:28,600

us again yeah thanks and I just just

470

00:24:35,790 --> 00:24:32,830

briefly I'd like to bring up the section

471

00:24:39,810 --> 00:24:35,800

in our book about philip k dick where

472

00:24:43,710 --> 00:24:39,820

your featured talking about dr. John

473

00:24:45,330 --> 00:24:43,720

lily and I just you know I just want to

474

00:24:48,060 --> 00:24:45,340

ask you just you know real quick before

475

00:24:51,090 --> 00:24:48,070

we continue our conversation just you

476

00:24:54,360 --> 00:24:51,100

know what got you fascinated in the

477

00:24:56,520 --> 00:24:54,370

first place about dr. lily well I was

478

00:25:00,169 --> 00:24:56,530

interested in psychedelics and all these

479

00:25:05,940 --> 00:25:00,179

psychedelic pioneers back in the day and

480

00:25:08,160 --> 00:25:05,950

it one area of interest had to do with a

481

00:25:11,640 --> 00:25:08,170

lot of the guys were talking about

482

00:25:16,740 --> 00:25:11,650

tonight Robert Anton Wilson and Larry

483

00:25:20,850 --> 00:25:16,750

and lily and McKenna you know we're all

484

00:25:25,530 --> 00:25:20,860

considered psychedelic pioneers and they

485

00:25:27,930 --> 00:25:25,540

all had UFO experiences quote-unquote

486

00:25:30,990 --> 00:25:27,940

around the same period you know which I

487

00:25:33,780 --> 00:25:31,000

found pretty fascinating at the time you

488

00:25:37,290 --> 00:25:33,790

know I will get into all the specifics

489

00:25:41,130 --> 00:25:37,300

but Robert Anton Wilson had a really

490

00:25:43,770 --> 00:25:41,140

profound experience where he believed or

491

00:25:46,740 --> 00:25:43,780

suspected at one time or another that he

492

00:25:49,110 --> 00:25:46,750

came in contact with entities from the

493

00:25:51,630 --> 00:25:49,120

Sirius Star System and that was going on

494

00:25:53,170 --> 00:25:51,640

the same time Phil dick had his

495

00:25:55,390 --> 00:25:53,180

experiences

496

00:25:59,290 --> 00:25:55,400

Phil dick was also part of you know the

497

00:26:01,600 --> 00:25:59,300

counterculture and he did dabble in LSD

498

00:26:03,820 --> 00:26:01,610

is will a little bit not as much as

499

00:26:06,760 --> 00:26:03,830

these other guys Lily had his experience

500

00:26:10,120 --> 00:26:06,770

around the same time where he was

501
00:26:13,180 --> 00:26:10,130
experimenting with flotation tanks and

502
00:26:16,200 --> 00:26:13,190
ketamine he contacted a group of

503
00:26:19,930 --> 00:26:16,210
entities with the acronym ecco ecco

504
00:26:23,380 --> 00:26:19,940
earth coincidence communication office

505
00:26:26,470 --> 00:26:23,390
or something like that and terence

506
00:26:29,710 --> 00:26:26,480
mckenna's well he and Dennis McKenna

507
00:26:34,390 --> 00:26:29,720
were in the Amazon around that same

508
00:26:36,520 --> 00:26:34,400
period there took some mushrooms and

509
00:26:39,880 --> 00:26:36,530
they witnessed an old-school Adamski

510
00:26:42,460 --> 00:26:39,890
type flying saucer so I found this whole

511
00:26:46,260 --> 00:26:42,470
territory pretty interesting when I was

512
00:26:49,990 --> 00:26:46,270
looking into a lot of these guys and

513
00:26:52,540 --> 00:26:50,000

fears back there was a statistical

514

00:26:54,970 --> 00:26:52,550

analysis done at a web site I don't

515

00:26:57,880 --> 00:26:54,980

think the websites indeed is there

516

00:27:01,570 --> 00:26:57,890

anymore called temporal doorway comm and

517

00:27:04,990 --> 00:27:01,580

it had like peak years of UFO sightings

518

00:27:12,850 --> 00:27:05,000

and one of those peak years was either

519

00:27:15,280 --> 00:27:12,860

at 73 or 74 and I had my own psychedelic

520

00:27:17,980 --> 00:27:15,290

UFO experience and 78 and that was

521

00:27:21,760 --> 00:27:17,990

another one of those peak years so I

522

00:27:24,520 --> 00:27:21,770

think all these things kind of play into

523

00:27:28,020 --> 00:27:24,530

each other but you know that some of my

524

00:27:31,060 --> 00:27:28,030

interests in Lille and all those uh

525

00:27:35,940 --> 00:27:31,070

psychedelic pioneers and how they all

526
00:27:40,680 --> 00:27:35,950
seemed during that period to have these

527
00:27:43,870 --> 00:27:40,690
UFO encounters but I quote unquote firm

528
00:27:46,420 --> 00:27:43,880
well and I don't gosh I wonder how many

529
00:27:49,870 --> 00:27:46,430
people even remember that there was a

530
00:27:51,880 --> 00:27:49,880
movie roughly based on John Lily's

531
00:27:54,880 --> 00:27:51,890
experiments especially with a floatation

532
00:27:57,220 --> 00:27:54,890
tank called the altered states yeah they

533
00:27:59,670 --> 00:27:57,230
didn't talk too much I don't think they

534
00:28:04,960 --> 00:27:59,680
talked at all about ketamine in that

535
00:28:06,600 --> 00:28:04,970
film but Lily and his partner I forget

536
00:28:08,820 --> 00:28:06,610
the guys name now

537
00:28:11,970 --> 00:28:08,830
and one of the early experiments is

538
00:28:15,330 --> 00:28:11,980

partner took some ketamine and went into

539

00:28:18,149 --> 00:28:15,340

the flotation tank and actually had this

540

00:28:20,250 --> 00:28:18,159

vision that he was transformed into an

541

00:28:25,860 --> 00:28:20,260

ape or something of that nature and

542

00:28:29,159 --> 00:28:25,870

that's what part of that movie was based

543

00:28:31,649 --> 00:28:29,169

on that experience so anyway yeah yeah

544

00:28:34,019 --> 00:28:31,659

I'm a movie they they they went to you

545

00:28:36,990 --> 00:28:34,029

know like South America and like imbibed

546

00:28:40,409 --> 00:28:37,000

in some kind of like ayahuasca it all

547

00:28:42,960 --> 00:28:40,419

type of some kind of like noxus looking

548

00:28:44,279 --> 00:28:42,970

little liquid that they drank and that's

549

00:28:46,529 --> 00:28:44,289

right it's been a while since I've seen

550

00:28:48,810 --> 00:28:46,539

that yeah I you know it's funny I just

551
00:28:50,129 --> 00:28:48,820
had to see it it was a you know I call

552
00:28:51,720 --> 00:28:50,139
him one of these streaming channels not

553
00:28:54,299 --> 00:28:51,730
too long ago now I'm like you had been

554
00:28:57,120 --> 00:28:54,309
years since I had seen it but it just

555
00:28:59,310 --> 00:28:57,130
you know brought back you know a lot of

556
00:29:03,509 --> 00:28:59,320
these you know like you know early ideas

557
00:29:05,879 --> 00:29:03,519
of these scientists experimenting with

558
00:29:10,019 --> 00:29:05,889
these psychedelics you know in an

559
00:29:12,830 --> 00:29:10,029
attempt to see if they could you know

560
00:29:15,930 --> 00:29:12,840
contact either other realities or

561
00:29:18,180 --> 00:29:15,940
possibly other intelligences you know in

562
00:29:20,310 --> 00:29:18,190
these other realities you know and

563
00:29:24,539 --> 00:29:20,320

that's that's something that you know

564

00:29:29,519 --> 00:29:24,549

philip k dick was writing about for

565

00:29:31,950 --> 00:29:29,529

years before it was really you know kind

566

00:29:33,840 --> 00:29:31,960

of acceptable it's not quite the right

567

00:29:35,370 --> 00:29:33,850

word but he don't want everybody else

568

00:29:37,409 --> 00:29:35,380

was writing about nuts-and-bolts

569

00:29:41,100 --> 00:29:37,419

spaceships you know colonies on the moon

570

00:29:43,649 --> 00:29:41,110

mars philip k dick was seriously looking

571

00:29:48,779 --> 00:29:43,659

into the idea of the unreality of

572

00:29:51,690 --> 00:29:48,789

reality yeah many ways he was looking

573

00:29:53,460 --> 00:29:51,700

into like human experience I think but

574

00:29:57,180 --> 00:29:53,470

he used got into a lot of these

575

00:29:59,580 --> 00:29:57,190

alternate realities and what what's it

576

00:30:01,519 --> 00:29:59,590

mean to be human I was thinking today

577

00:30:05,700 --> 00:30:01,529

before we did this interview one of my

578

00:30:07,700 --> 00:30:05,710

favorite books is Do Androids Dream of

579

00:30:11,190 --> 00:30:07,710

Electric Sheep which of course

580

00:30:13,860 --> 00:30:11,200

playground er was based on and I think

581

00:30:17,159 --> 00:30:13,870

it was in that book there was a passage

582

00:30:20,159 --> 00:30:17,169

that blew my mind at the time and I

583

00:30:24,720 --> 00:30:20,169

really got into his stuff like

584

00:30:28,440 --> 00:30:24,730

late 70s but he was talking about you

585

00:30:31,950 --> 00:30:28,450

know the replicants the androids and how

586

00:30:34,470 --> 00:30:31,960

they had implanted memories you know

587

00:30:37,710 --> 00:30:34,480

they'd make a replica of Adam go rightly

588

00:30:39,749 --> 00:30:37,720

for instance and they take all the

589

00:30:42,570 --> 00:30:39,759

memories of Adam go right Lee's life's

590

00:30:45,359 --> 00:30:42,580

things that touch him you know when it

591

00:30:48,599 --> 00:30:45,369

might be like a something that touched

592

00:30:51,570 --> 00:30:48,609

him emotionally like a puppy with a

593

00:30:53,249 --> 00:30:51,580

ribbon tied around his neck and

594

00:30:56,310 --> 00:30:53,259

something and would make him cry you

595

00:30:58,560 --> 00:30:56,320

know and those are the types of memories

596

00:31:00,899 --> 00:30:58,570

they implanted in the replicants and

597

00:31:03,989 --> 00:31:00,909

then seeing through the replicants eyes

598

00:31:06,810 --> 00:31:03,999

when they finally came to the

599

00:31:10,220 --> 00:31:06,820

realization that these false memories

600

00:31:14,729 --> 00:31:10,230

were implanted you know it was just

601
00:31:20,279 --> 00:31:14,739
incredible writing well and that's

602
00:31:22,619 --> 00:31:20,289
that's the thing about dicks you know

603
00:31:24,359 --> 00:31:22,629
ideas and writing you know especially

604
00:31:31,340 --> 00:31:24,369
like I said Androids Dream of Electric

605
00:31:35,249 --> 00:31:31,350
Sheep this it was these memories that

606
00:31:37,739 --> 00:31:35,259
that made these replicants human

607
00:31:41,389 --> 00:31:37,749
basically I mean they weren't just

608
00:31:44,249 --> 00:31:41,399
Androids anymore with these memories I

609
00:31:46,830 --> 00:31:44,259
mean they were not able to distinguish

610
00:31:49,109 --> 00:31:46,840
that these weren't their memories these

611
00:31:51,960 --> 00:31:49,119
memories were just as real to them as

612
00:31:54,330 --> 00:31:51,970
our memories are to us and that yeah

613
00:31:58,229 --> 00:31:54,340

yeah go ahead Glenn and even though they

614

00:32:00,509 --> 00:31:58,239

really had no capacity for really human

615

00:32:02,419 --> 00:32:00,519

emotions they've been programmed to

616

00:32:06,210 --> 00:32:02,429

believe they did have that capacity

617

00:32:08,220 --> 00:32:06,220

which if you're a replicant and you come

618

00:32:11,700 --> 00:32:08,230

to this realization somebody reveals

619

00:32:14,180 --> 00:32:11,710

this to you it's like ah boy I would

620

00:32:20,519 --> 00:32:14,190

make my head spin with I was a replicant

621

00:32:23,549 --> 00:32:20,529

yeah but what is what is emotion so what

622

00:32:25,710 --> 00:32:23,559

is being human well what am i real yeah

623

00:32:27,840 --> 00:32:25,720

yeah yeah exactly exactly and that's

624

00:32:31,529 --> 00:32:27,850

that's one of the things that that dick

625

00:32:33,060 --> 00:32:31,539

you know often touched upon in his

626

00:32:37,289 --> 00:32:33,070

movies and

627

00:32:39,440 --> 00:32:37,299

luli I'm sorry his books and as you know

628

00:32:43,529 --> 00:32:39,450

typically was talking about earlier when

629

00:32:46,889 --> 00:32:43,539

Phil was giving that that talking from

630

00:32:50,070 --> 00:32:46,899

the via the the press and so audience

631

00:32:52,230 --> 00:32:50,080

members you know he was basically

632

00:32:53,999 --> 00:32:52,240

talking about the same kind of thing

633

00:32:57,450 --> 00:32:54,009

that was brought up then later in the

634

00:32:59,159 --> 00:32:57,460

movie The Matrix right yeah so I man it

635

00:33:02,070 --> 00:32:59,169

makes me wonder you know I mean I you

636

00:33:04,110 --> 00:33:02,080

know I don't know has anybody ever said

637

00:33:06,749 --> 00:33:04,120

that that yeah I mean you know the the

638

00:33:07,289 --> 00:33:06,759

the original screenwriters for the

639

00:33:10,019 --> 00:33:07,299

matrix

640

00:33:12,629 --> 00:33:10,029

you know borrowed these ideas you know

641

00:33:15,149 --> 00:33:12,639

from Phil ok dick you know well I wonder

642

00:33:17,850 --> 00:33:15,159

what when we were we're well yeah when

643

00:33:20,460 --> 00:33:17,860

when was the the actual term the matrix

644

00:33:25,350 --> 00:33:20,470

first used I mean the philip k dick used

645

00:33:27,600 --> 00:33:25,360

it in his talk there in France in 1977 I

646

00:33:31,499 --> 00:33:27,610

mean what what was his what was the

647

00:33:36,509 --> 00:33:31,509

background on that term does anybody

648

00:33:39,659 --> 00:33:36,519

else well maybe that salary I didn't I

649

00:33:42,119 --> 00:33:39,669

didn't David I sort of popularize it

650

00:33:44,100 --> 00:33:42,129

like me in the 90s I don't know if he

651
00:33:46,590 --> 00:33:44,110
borrowed it from philip k dick directly

652
00:33:49,019 --> 00:33:46,600
but I know he did in the 90s I can have

653
00:33:51,600 --> 00:33:49,029
a book called the matrix something

654
00:33:53,990 --> 00:33:51,610
matrix I don't kind of kind of slop

655
00:33:58,409 --> 00:33:54,000
together of everybody else's right

656
00:34:03,450 --> 00:33:58,419
not-not-not you're a painter I'm afraid

657
00:34:04,950 --> 00:34:03,460
I think the the central control there it

658
00:34:06,840 --> 00:34:04,960
tried to pick his mind and realize that

659
00:34:09,510 --> 00:34:06,850
there wasn't anything to pick so what

660
00:34:12,960 --> 00:34:09,520
the hell is most of the just British

661
00:34:15,240 --> 00:34:12,970
sportscars I hey so Adam you mentioned

662
00:34:18,300 --> 00:34:15,250
that you you had a filk a dick a

663
00:34:20,819 --> 00:34:18,310

synchronicity well a Kenneth Anger

664

00:34:22,919 --> 00:34:20,829

alright as I probably I probably had

665

00:34:27,300 --> 00:34:22,929

some philip k dick synchronicities too

666

00:34:30,290 --> 00:34:27,310

but became a race from your mind yeah or

667

00:34:32,159 --> 00:34:30,300

they were they were implanted in my mind

668

00:34:34,169 --> 00:34:32,169

the Kenneth Anger

669

00:34:37,260 --> 00:34:34,179

one you know I've written wrote the book

670

00:34:40,829 --> 00:34:37,270

on the Manson Family and Kenneth Anger

671

00:34:43,349 --> 00:34:40,839

kind of played a central role in part of

672

00:34:46,869 --> 00:34:43,359

that story with Bobby Beausoleil who was

673

00:34:51,369 --> 00:34:46,879

the first official Manson Family

674

00:34:55,089 --> 00:34:51,379

murderer and prior to hooking up with

675

00:34:59,950 --> 00:34:55,099

the Manson Family bosal a talented

676

00:35:02,200 --> 00:34:59,960

guitarist musician he was living in the

677

00:35:07,210 --> 00:35:02,210

Haight Ashbury you know during the day

678

00:35:11,849 --> 00:35:07,220

in Kenneth Anger saw mundane he

679

00:35:14,980 --> 00:35:11,859

immediately became Anger's prodigy and

680

00:35:17,920 --> 00:35:14,990

Anger said he told him me he was going

681

00:35:22,210 --> 00:35:17,930

to he would be the star in the Lucifer

682

00:35:25,839 --> 00:35:22,220

rising film and so they started filming

683

00:35:27,910 --> 00:35:25,849

it and you know this was in 67 or so and

684

00:35:31,329 --> 00:35:27,920

there was a falling-out between Anger

685

00:35:33,999 --> 00:35:31,339

and Beausoleil and they split ways and

686

00:35:36,420 --> 00:35:34,009

Anger claimed later that Bozo Luce told

687

00:35:41,710 --> 00:35:36,430

some of the film you know pretty

688

00:35:45,940 --> 00:35:41,720

involved story the snippets of that film

689

00:35:50,289 --> 00:35:45,950

later appeared an invocation of my demon

690

00:35:53,230 --> 00:35:50,299

brothers both Olli and Anton LaVey is a

691

00:35:55,960 --> 00:35:53,240

cold eye oh there it is and also civil

692

00:36:00,220 --> 00:35:55,970

assembly guide civilly kyj Ustad it to

693

00:36:02,440 --> 00:36:00,230

the list and so they had this falling

694

00:36:04,839 --> 00:36:02,450

out some you know there's all kinds of

695

00:36:06,730 --> 00:36:04,849

rumors and theories about the manson

696

00:36:10,089 --> 00:36:06,740

family and part of it was anger got

697

00:36:12,999 --> 00:36:10,099

pissed off at bozo lay and put a curse

698

00:36:16,410 --> 00:36:13,009

that led to the manson family members

699

00:36:24,809 --> 00:36:16,420

you know the mets and family murders

700

00:36:28,120 --> 00:36:24,819

basel a later in the 70's wrote

701
00:36:31,120 --> 00:36:28,130
performed the soundtrack for Lucifer

702
00:36:34,240 --> 00:36:31,130
rising the second version of Lucifer

703
00:36:40,420 --> 00:36:34,250
rising which he recorded in prison in

704
00:36:44,069 --> 00:36:40,430
California see I kind of lost my train

705
00:36:47,859 --> 00:36:44,079
of thought but with the synchronicity I

706
00:36:50,079 --> 00:36:47,869
was in 2009 there had been a revised

707
00:36:54,849 --> 00:36:50,089
edition of my Matson book the shadow

708
00:36:57,819 --> 00:36:54,859
over Santa Susana and I was I had a guy

709
00:37:00,700 --> 00:36:57,829
kind of working as an agent with me on

710
00:37:03,550 --> 00:37:00,710
that project and for that the

711
00:37:06,849 --> 00:37:03,560
release three release of that 2009 I had

712
00:37:09,700 --> 00:37:06,859
a couple of gigs in Los Angeles I was

713
00:37:13,000 --> 00:37:09,710

going to do and one of them we were

714

00:37:15,280 --> 00:37:13,010

working on to do a reading or something

715

00:37:17,740 --> 00:37:15,290

was that place called the Museum of

716

00:37:20,920 --> 00:37:17,750

Death and anyway it didn't work out but

717

00:37:23,079 --> 00:37:20,930

we had gone down there beforehand to

718

00:37:27,400 --> 00:37:23,089

meet with the owner of that place and we

719

00:37:31,089 --> 00:37:27,410

walk in and who's there but Kenneth

720

00:37:32,410 --> 00:37:31,099

Anger he's at the front desk talking to

721

00:37:34,210 --> 00:37:32,420

the owner of the place and I was just

722

00:37:36,790 --> 00:37:34,220

blown away you know KITT

723

00:37:40,000 --> 00:37:36,800

what's the chance chances of this and I

724

00:37:41,740 --> 00:37:40,010

think he was with the gentleman who was

725

00:37:45,520 --> 00:37:41,750

supposed to be on your show tonight I

726

00:37:49,380 --> 00:37:45,530

think I know who that is but anger has a

727

00:37:52,089 --> 00:37:49,390

reputation of being a pretty moody

728

00:37:54,940 --> 00:37:52,099

unpredictable fellow and I didn't

729

00:37:57,280 --> 00:37:54,950

approach him at that time and he was

730

00:38:01,329 --> 00:37:57,290

done with his business and he walked

731

00:38:07,750 --> 00:38:01,339

away and we then we met with the owners

732

00:38:09,849 --> 00:38:07,760

of the Museum of Death there but it was

733

00:38:12,339 --> 00:38:09,859

one of those weekend's there was like a

734

00:38:14,020 --> 00:38:12,349

lot of synchronicities I remember we

735

00:38:16,900 --> 00:38:14,030

were driving back I lived in central

736

00:38:18,790 --> 00:38:16,910

California and a friend of mine wanted

737

00:38:21,160 --> 00:38:18,800

to pack a cigarette so I went in and

738

00:38:25,180 --> 00:38:21,170

bought him a peck and brought the

739

00:38:27,640 --> 00:38:25,190

receipt out and it said 666 on it cost

740

00:38:30,760 --> 00:38:27,650

master I'm serious you can't think

741

00:38:33,760 --> 00:38:30,770

because I have a good one well you know

742

00:38:36,250 --> 00:38:33,770

there is a remastered version of

743

00:38:38,980 --> 00:38:36,260

Kenneth's Sanger's I believe it's a

744

00:38:43,210 --> 00:38:38,990

Lucifer rising that's on the YouTube and

745

00:38:45,910 --> 00:38:43,220

it is an incredible film I mean it's not

746

00:38:49,020 --> 00:38:45,920

a Hollywood film but the colors and the

747

00:38:52,180 --> 00:38:49,030

colors and the visuals in it are just

748

00:38:55,900 --> 00:38:52,190

absolutely phenomenal and it's probably

749

00:38:58,390 --> 00:38:55,910

one of the only the movies that has a an

750

00:39:01,270 --> 00:38:58,400

authentic ritual have you seen that the

751

00:39:05,079 --> 00:39:01,280

Valerie are you familiar with it yes yes

752

00:39:07,570 --> 00:39:05,089

I saw I thought in a um festival in um

753

00:39:09,700 --> 00:39:07,580

in Greenwich Village some time ago but

754

00:39:10,810 --> 00:39:09,710

it's City I mean it's just it's amazing

755

00:39:13,510 --> 00:39:10,820

it's amazing

756

00:39:14,580 --> 00:39:13,520

filmmaking and yeah and it's a ritual on

757

00:39:17,500 --> 00:39:14,590

top of it

758

00:39:20,230 --> 00:39:17,510

there you go hey let me add something

759

00:39:22,560 --> 00:39:20,240

like I remembered I was going to say now

760

00:39:27,450 --> 00:39:22,570

when I was going through all that so

761

00:39:30,840 --> 00:39:27,460

anger started working on Lucifer rising

762

00:39:34,660 --> 00:39:30,850

like in the mid 70s and he approached

763

00:39:38,740 --> 00:39:34,670

Jimmy Page to come up with a soundtrack

764

00:39:41,770 --> 00:39:38,750

for it and they arrived at some type of

765

00:39:43,690 --> 00:39:41,780

agreement and now here's that he's an

766

00:39:46,900 --> 00:39:43,700

occult icon Jimmy Page for sure

767

00:39:52,270 --> 00:39:46,910

absolutely mad at that at that time he

768

00:39:55,930 --> 00:39:52,280

was living in Aleister Crowley's mansion

769

00:39:59,500 --> 00:39:55,940

it's called imagine that house near Loch

770

00:40:01,840 --> 00:39:59,510

NESA Loch Ness and thank you for all

771

00:40:05,320 --> 00:40:01,850

skin hi house yep there you go bull

772

00:40:08,050 --> 00:40:05,330

scale and once again there's all kinds

773

00:40:10,180 --> 00:40:08,060

of weird stories about that place but

774

00:40:13,360 --> 00:40:10,190

once again typical with anger they had

775

00:40:15,880 --> 00:40:13,370

some type of falling out and that's

776

00:40:19,000 --> 00:40:15,890

after after that is when he approached

777

00:40:20,890 --> 00:40:19,010

bought bosal a to do the Lucifer rising

778

00:40:24,460 --> 00:40:20,900

soundtrack which is a hell of a

779

00:40:27,010 --> 00:40:24,470

soundtrack to well you know Mick Jagger

780

00:40:29,260 --> 00:40:27,020

is credited with the music on one of

781

00:40:32,140 --> 00:40:29,270

those movies in the invocation of my

782

00:40:35,020 --> 00:40:32,150

demon brother which was which was

783

00:40:37,210 --> 00:40:35,030

opposed away it was yeah and of course

784

00:40:39,160 --> 00:40:37,220

we know there at like to say Aleister

785

00:40:41,830 --> 00:40:39,170

Crowley lived there on the the banks of

786

00:40:44,760 --> 00:40:41,840

Loch Ness and some people say that he

787

00:40:49,270 --> 00:40:44,770

might have been responsible for

788

00:40:52,260 --> 00:40:49,280

conjuring up the the serpent but well of

789

00:40:55,180 --> 00:40:52,270

course of course he was there can be no

790

00:40:58,120 --> 00:40:55,190

and of course see Mecca he would take

791

00:40:58,630 --> 00:40:58,130

credit for it no doubt that that house

792

00:41:00,310 --> 00:40:58,640

burned down

793

00:41:04,150 --> 00:41:00,320

to last year yeah that's what I heard

794

00:41:06,730 --> 00:41:04,160

yeah house yeah so another something and

795

00:41:07,360 --> 00:41:06,740

there were reports of heads rolling at

796

00:41:09,070 --> 00:41:07,370

night

797

00:41:14,020 --> 00:41:09,080

I mean people wouldn't stay there the

798

00:41:16,570 --> 00:41:14,030

course III was I haven't over to England

799

00:41:19,840 --> 00:41:16,580

you know a back in the 1980s give a

800

00:41:23,110 --> 00:41:19,850

little talk at the House of Lords and I

801
00:41:24,790 --> 00:41:23,120
went up to it to Loch Ness and I was

802
00:41:27,130 --> 00:41:24,800
staying at a bed and breakfast there and

803
00:41:28,150 --> 00:41:27,140
this woman was so impressed that I had

804
00:41:31,059 --> 00:41:28,160
spoken at the house of

805
00:41:33,579 --> 00:41:31,069
lords that she called the local minister

806
00:41:35,890 --> 00:41:33,589
and everybody else that she knew so that

807
00:41:37,839 --> 00:41:35,900
they could come by and say hello and of

808
00:41:39,700 --> 00:41:37,849
course I wanted to know every single

809
00:41:42,789 --> 00:41:39,710
Loch Ness monster have you ever seen a

810
00:41:44,859 --> 00:41:42,799
UFO and I would say I was surprised but

811
00:41:46,870 --> 00:41:44,869
I guess I really wasn't surprised at the

812
00:41:49,089 --> 00:41:46,880
number of people who reported that UFOs

813
00:41:51,970 --> 00:41:49,099

had actually been seen over the Loch and

814

00:41:54,670 --> 00:41:51,980

I remember this one individual he was

815

00:41:56,380 --> 00:41:54,680

the milkman they were still delivering

816

00:41:59,470 --> 00:41:56,390

milk in a you know in vans and trucks

817

00:42:03,069 --> 00:41:59,480

over there and he said well he used to

818

00:42:05,500 --> 00:42:03,079

pass by moleska house but he wouldn't do

819

00:42:08,770 --> 00:42:05,510

it anymore because some weird rock

820

00:42:12,160 --> 00:42:08,780

musician lives there and every time they

821

00:42:14,140 --> 00:42:12,170

went by the place his dog would go

822

00:42:17,309 --> 00:42:14,150

absolutely crazy and start digging up

823

00:42:22,270 --> 00:42:17,319

the carpeting under the front seat so he

824

00:42:23,950 --> 00:42:22,280

avoided the the the mansion and went

825

00:42:26,440 --> 00:42:23,960

around even if it took him a little bit

826

00:42:29,349 --> 00:42:26,450

longer to make his milk delivery route

827

00:42:31,390 --> 00:42:29,359

so now Valerie you wrote in the end the

828

00:42:35,260 --> 00:42:31,400

the chapter here in the book about the

829

00:42:37,660 --> 00:42:35,270

alien contacts of the 1970s could you go

830

00:42:39,940 --> 00:42:37,670

to the little detail about that why

831

00:42:42,849 --> 00:42:39,950

these contacts were taking place and who

832

00:42:46,900 --> 00:42:42,859

was involved in them as far as our cult

833

00:42:49,269 --> 00:42:46,910

icons go sure as Adam had mentioned

834

00:42:51,930 --> 00:42:49,279

before Sir Robert Anton Wilson and

835

00:42:54,730 --> 00:42:51,940

Philip a dick were both apparently

836

00:42:57,970 --> 00:42:54,740

contacted by some types of entities

837

00:42:59,799 --> 00:42:57,980

around the same time kind of giving them

838

00:43:02,680 --> 00:42:59,809

similar information and at the same this

839

00:43:05,950 --> 00:43:02,690

is the early to mid 70s and at the same

840

00:43:09,190 --> 00:43:05,960

time Timothy Leary was receiving his

841

00:43:11,620 --> 00:43:09,200

Starseed transmissions as he called them

842

00:43:15,339 --> 00:43:11,630

I think also some serious like Roberto

843

00:43:17,349 --> 00:43:15,349

Chad Wilson and that information was

844

00:43:19,630 --> 00:43:17,359

kind of similar to what Robert Anton

845

00:43:22,089 --> 00:43:19,640

Wilson and Sergey dick we're getting at

846

00:43:24,430 --> 00:43:22,099

the same time and then the head of the

847

00:43:27,910 --> 00:43:24,440

Heaven's Gate called Marshall Applewhite

848

00:43:30,460 --> 00:43:27,920

was also getting it was also contacted

849

00:43:34,089 --> 00:43:30,470

by these types of alien entities around

850

00:43:35,890 --> 00:43:34,099

the same time period and then I guess I

851
00:43:37,720 --> 00:43:35,900
was a just kind of going down the list

852
00:43:39,770 --> 00:43:37,730
and of how many people exactly were

853
00:43:46,700 --> 00:43:39,780
contacted between

854
00:43:49,220 --> 00:43:46,710
let's say 1972 and 1977 and it was a lot

855
00:43:51,530 --> 00:43:49,230
of people and I just wondered why you

856
00:43:53,960 --> 00:43:51,540
know like why was it all sort of this

857
00:43:56,120 --> 00:43:53,970
mass effort by something to contact all

858
00:44:00,220 --> 00:43:56,130
these people and to contact people who

859
00:44:05,240 --> 00:44:00,230
were the media who were authors and

860
00:44:07,370 --> 00:44:05,250
gurus um he's very fascinating stuff and

861
00:44:11,120 --> 00:44:07,380
of course David Bowie who you mentioned

862
00:44:13,310 --> 00:44:11,130
in the the article by who I had met in

863
00:44:17,870 --> 00:44:13,320

fact has written quite a bit about about

864

00:44:22,460 --> 00:44:17,880

his interest in the occult he actually I

865

00:44:24,410 --> 00:44:22,470

guess it's studied seriously the the

866

00:44:27,200 --> 00:44:24,420

parent of the paranormal and occult in

867

00:44:28,820 --> 00:44:27,210

fact we had a mutual friend they uh the

868

00:44:31,910 --> 00:44:28,830

White Witch of New York a lady by the

869

00:44:33,830 --> 00:44:31,920

name of Wally L Mark and she taught at

870

00:44:37,250 --> 00:44:33,840

the the New York School of Arts and

871

00:44:40,910 --> 00:44:37,260

Sciences which I had founded in the oh I

872

00:44:44,390 --> 00:44:40,920

guess late 1960s and it ran for maybe a

873

00:44:46,550 --> 00:44:44,400

10 years in one form or another and you

874

00:44:49,580 --> 00:44:46,560

know we gave work we had workshops and

875

00:44:51,770 --> 00:44:49,590

lectures and conferences and sometimes

876

00:44:54,620 --> 00:44:51,780

we'd have you know a pretty good

877

00:44:57,260 --> 00:44:54,630

attendance and other times we would just

878

00:44:59,780 --> 00:44:57,270

have a small you know a group of

879

00:45:01,520 --> 00:44:59,790

intimate a gathering of people who

880

00:45:04,610 --> 00:45:01,530

showed up for seances and the take

881

00:45:08,060 --> 00:45:04,620

classes and astral projection and and so

882

00:45:08,990 --> 00:45:08,070

forth anyway a Walia elm like my friend

883

00:45:11,540 --> 00:45:09,000

Wally the witch

884

00:45:14,810 --> 00:45:11,550

I did a column for circus magazine a

885

00:45:17,450 --> 00:45:14,820

circus was kind of the poor man's

886

00:45:20,650 --> 00:45:17,460

equivalent to the Rolling Stones I it

887

00:45:23,810 --> 00:45:20,660

was a glossy magazine with a lot of

888

00:45:25,490 --> 00:45:23,820

headbangers in the heavy metal and I'm

889

00:45:27,080 --> 00:45:25,500

sure that Jimmy Page and Robert Plant

890

00:45:31,400 --> 00:45:27,090

must have been on the the cover of the

891

00:45:36,200 --> 00:45:31,410

magazine dozens and dozens oh yeah dives

892

00:45:39,560 --> 00:45:36,210

right and anyway Bowie was extremely

893

00:45:41,390 --> 00:45:39,570

interested in these subjects and of

894

00:45:44,150 --> 00:45:41,400

course he had any number of UFO

895

00:45:46,280 --> 00:45:44,160

sightings wasn't he also a follower

896

00:45:48,470 --> 00:45:46,290

follower of Aleister Crowley and it

897

00:45:50,450 --> 00:45:48,480

showed up in some of his albums and in

898

00:45:53,510 --> 00:45:50,460

some of the designs of his clothing and

899

00:45:55,850 --> 00:45:53,520

so forth yeah I think there was a

900

00:45:57,980 --> 00:45:55,860

I don't like that like a sort of a

901
00:46:01,400 --> 00:45:57,990
Kabbalah a tree of life in the back of

902
00:46:03,800 --> 00:46:01,410
like one of his albums and yeah I

903
00:46:05,870 --> 00:46:03,810
believe he he was a look at a leg up

904
00:46:08,270 --> 00:46:05,880
into the follower of Crowley but he was

905
00:46:11,180 --> 00:46:08,280
definitely into the occult and he's also

906
00:46:14,960 --> 00:46:11,190
a character in philip k dick book rellis

907
00:46:18,430 --> 00:46:14,970
Oh tell us about that yes yeah yes he

908
00:46:20,390 --> 00:46:18,440
based one of the characters of the um I

909
00:46:23,300 --> 00:46:20,400
forgot his first name last name with a

910
00:46:26,600 --> 00:46:23,310
clamp Caen on Bowie and he was sort of

911
00:46:29,810 --> 00:46:26,610
like he's the de facto father of this

912
00:46:31,490 --> 00:46:29,820
child Messiah called valise

913
00:46:33,770 --> 00:46:31,500

and so it was very interesting but at

914

00:46:35,870 --> 00:46:33,780

the same time David Bowie was paranoid

915

00:46:39,110 --> 00:46:35,880

that he was going to be kidnapped and

916

00:46:43,160 --> 00:46:39,120

forced to father the Messiah that that's

917

00:46:45,620 --> 00:46:43,170

correct by witbier witches I in fact he

918

00:46:48,410 --> 00:46:45,630

was married at the time to Angela Bowie

919

00:46:50,360 --> 00:46:48,420

and they had I guess just bought a house

920

00:46:52,400 --> 00:46:50,370

somewhere out there in California and he

921

00:46:54,290 --> 00:46:52,410

was pretty stoned most of the time I

922

00:46:56,000 --> 00:46:54,300

mean he doesn't even deny it in fact

923

00:46:58,160 --> 00:46:56,010

there's a book that he wrote and he did

924

00:47:01,040 --> 00:46:58,170

a chapter on me and Wally uh in there

925

00:47:02,720 --> 00:47:01,050

you know and he was you know he was

926
00:47:04,490 --> 00:47:02,730
getting messages and of course like you

927
00:47:06,170 --> 00:47:04,500
say he was afraid that he was going to

928
00:47:08,630 --> 00:47:06,180
be kidnapped and they actually had a

929
00:47:10,370 --> 00:47:08,640
demon the face of a demon there the body

930
00:47:12,320 --> 00:47:10,380
of a demon had showed up at the bottom

931
00:47:14,090 --> 00:47:12,330
of the swimming pool and they had an

932
00:47:16,100 --> 00:47:14,100
exorcism they had called my friend Wally

933
00:47:17,720 --> 00:47:16,110
to get that you know of a ritual that

934
00:47:19,550 --> 00:47:17,730
they could repeat to try to get rid of

935
00:47:23,210 --> 00:47:19,560
the demons and in the middle of doing

936
00:47:27,940 --> 00:47:23,220
the ritual the water in the pool started

937
00:47:32,450 --> 00:47:27,950
to bubble so I I would say of all the

938
00:47:34,460 --> 00:47:32,460

musical of cult icon David Bowie was the

939

00:47:37,310 --> 00:47:34,470

the man as far as the occult goes

940

00:47:40,670 --> 00:47:37,320

serious interest in the occult and in

941

00:47:42,490 --> 00:47:40,680

humans and we're coming up to our break

942

00:47:50,060 --> 00:47:42,500

and we'll be back in just

943

00:47:54,809 --> 00:47:52,320

[Music]

944

00:48:01,770 --> 00:47:59,829

explode the bazaar or e-ticket ride is

945

00:48:05,049 --> 00:48:01,780

the world of the paranormal

946

00:48:09,120 --> 00:48:05,059

strap yourself in as we traverse the

947

00:48:12,480 --> 00:48:09,130

universe exploring the unexplained UFO

948

00:48:14,859 --> 00:48:12,490

ghost lost world

949

00:48:18,730 --> 00:48:14,869

cryptozoology as well as other

950

00:48:21,000 --> 00:48:18,740

dimensions it's time to take back the

951
00:48:24,609 --> 00:48:21,010
NASA night

952
00:48:30,510 --> 00:48:24,619
now your electrifying hosts of exploring

953
00:48:37,299 --> 00:48:32,650
right welcome back to exploring the

954
00:48:39,730 --> 00:48:37,309
bizarre we are now within the second

955
00:48:42,940 --> 00:48:39,740
segment of our show we're going to

956
00:48:46,420 --> 00:48:42,950
continue our conversation about a cult

957
00:48:48,819 --> 00:48:46,430
icons philip k dick synchronicities and

958
00:48:53,289 --> 00:48:48,829
just all kinds of other weird and

959
00:48:57,630 --> 00:48:53,299
interesting things and and Valerie in

960
00:49:03,940 --> 00:48:57,640
our last segment you were talking about

961
00:49:08,019 --> 00:49:03,950
the the chapter that was included in our

962
00:49:12,029 --> 00:49:08,029
book that were you were writing about a

963
00:49:14,680 --> 00:49:12,039

lot of these basically you know

964

00:49:18,690 --> 00:49:14,690

countercultural leaders in the in the

965

00:49:22,140 --> 00:49:18,700

70s all seem to be you know having these

966

00:49:25,870 --> 00:49:22,150

contacts by you know alleged

967

00:49:29,980 --> 00:49:25,880

extraterrestrials and you made a very

968

00:49:34,720 --> 00:49:29,990

good point I think about one of the

969

00:49:36,220 --> 00:49:34,730

reasons why this may be happening and so

970

00:49:37,450 --> 00:49:36,230

you know I'm giving you a leading

971

00:49:40,210 --> 00:49:37,460

question here and I hope you know what

972

00:49:46,420 --> 00:49:40,220

I'm referring to would you like to

973

00:49:49,000 --> 00:49:46,430

comment on that this um yeah you mean

974

00:49:50,440 --> 00:49:49,010

like uh that they were there being

975

00:49:54,240 --> 00:49:50,450

contacted because they were part of the

976
00:49:57,190 --> 00:49:54,250
media that's what that and that they

977
00:49:59,319 --> 00:49:57,200
they were leaders in you know their

978
00:50:01,089 --> 00:49:59,329
field I mean you know they they really

979
00:50:06,089 --> 00:50:01,099
had a pretty pretty large audience so to

980
00:50:08,140 --> 00:50:06,099
speak absolutely absolutely um I mean

981
00:50:10,359 --> 00:50:08,150
you know I

982
00:50:12,880 --> 00:50:10,369
I try to maintain a certain skeptical

983
00:50:14,799 --> 00:50:12,890
mind of everything but it does seem to

984
00:50:18,670 --> 00:50:14,809
me like it was some sort of concerted

985
00:50:20,559 --> 00:50:18,680
effort to systematically contact people

986
00:50:23,769 --> 00:50:20,569
who would have reached the most amount

987
00:50:25,750 --> 00:50:23,779
of listeners about this sort of

988
00:50:28,900 --> 00:50:25,760

information

989

00:50:31,440 --> 00:50:28,910

so either you know alien coded for

990

00:50:35,349 --> 00:50:31,450

aliens or contacting them or entities or

991

00:50:37,240 --> 00:50:35,359

you know maybe you know or maybe they

992

00:50:39,309 --> 00:50:37,250

were just picking up something of his I

993

00:50:42,190 --> 00:50:39,319

guys but uh but definitely it seemed

994

00:50:43,839 --> 00:50:42,200

like something was happening and I and I

995

00:50:46,809 --> 00:50:43,849

do see ur eyes that I wonder if like

996

00:50:50,799 --> 00:50:46,819

every 20 years or so this type of thing

997

00:50:52,960 --> 00:50:50,809

keeps reoccurring um welcome to day 15

998

00:50:57,279 --> 00:50:52,970

through a lot of UFO contact in the

999

00:51:00,039 --> 00:50:57,289

mid-90s there was a lot of UFO /

1000

00:51:01,510 --> 00:51:00,049

conspiracy / channeling type stuff I'm

1001

00:51:05,319 --> 00:51:01,520

just wondering if it's part of that

1002

00:51:07,420 --> 00:51:05,329

larger pattern now of course just

1003

00:51:11,529 --> 00:51:07,430

playing devil's advocate here you know

1004

00:51:16,390 --> 00:51:11,539

especially in the 1960s you know the the

1005

00:51:20,260 --> 00:51:16,400

CIA got a lot of LSD from Sandow's

1006

00:51:23,859 --> 00:51:20,270

laboratories specifically to try to

1007

00:51:26,109 --> 00:51:23,869

disarm the anti-war movement that was

1008

00:51:29,190 --> 00:51:26,119

going on by just loading everybody up

1009

00:51:32,529 --> 00:51:29,200

with all kinds of different pom drugs

1010

00:51:35,140 --> 00:51:32,539

you know could could any of this have

1011

00:51:41,440 --> 00:51:35,150

been you know part of a CIA

1012

00:51:44,500 --> 00:51:41,450

you know MKULTRA a type of plot I mean

1013

00:51:47,109 --> 00:51:44,510

it's it's it's very well possible you

1014

00:51:49,089 --> 00:51:47,119

know Peter lives and his excellent book

1015

00:51:52,029 --> 00:51:49,099

series sinister force which kind of goes

1016

00:51:54,730 --> 00:51:52,039

into that question it also goes into the

1017

00:51:56,380 --> 00:51:54,740

question could the CIA have been doing

1018

00:51:59,950 --> 00:51:56,390

this but at the same time sort of

1019

00:52:02,529 --> 00:51:59,960

opening doors to actual paranormal stuff

1020

00:52:05,349 --> 00:52:02,539

on top of it with their use of the LSD

1021

00:52:10,150 --> 00:52:05,359

and and Cayla and stuff like that I mean

1022

00:52:11,740 --> 00:52:10,160

could those hypotheses be true well and

1023

00:52:12,670 --> 00:52:11,750

you have you have people like you know

1024

00:52:17,430 --> 00:52:12,680

Terence Mckenna

1025

00:52:21,039 --> 00:52:17,440

who I mean they he definitely felt that

1026

00:52:25,179 --> 00:52:21,049

using EMT

1027

00:52:28,120 --> 00:52:25,189

open this up to some other type of you

1028

00:52:29,559 --> 00:52:28,130

know intelligence and other reality you

1029

00:52:31,149 --> 00:52:29,569

know he speculated that you know

1030

00:52:34,029 --> 00:52:31,159

mushrooms you know psychedelic your

1031

00:52:36,489 --> 00:52:34,039

suicide in mushrooms could be an

1032

00:52:38,819 --> 00:52:36,499

intelligence in themselves and this was

1033

00:52:44,489 --> 00:52:38,829

the way that they you know would

1034

00:52:47,799 --> 00:52:44,499

communicate with mankind so I think that

1035

00:52:51,130 --> 00:52:47,809

considering all of these uh highly

1036

00:52:53,469 --> 00:52:51,140

influential people who you know who were

1037

00:52:56,319 --> 00:52:53,479

having these kinds of experiences and

1038

00:53:01,299 --> 00:52:56,329

writing about them you know this this

1039

00:53:03,519 --> 00:53:01,309

really opened up a whole new area of

1040

00:53:05,169 --> 00:53:03,529

thought you know not just with these

1041

00:53:07,569 --> 00:53:05,179

people but with their you know they're

1042

00:53:12,189 --> 00:53:07,579

the readers and followers as well well

1043

00:53:15,579 --> 00:53:12,199

you know didn't andre polaric in the I

1044

00:53:18,729 --> 00:53:15,589

guess the early 1950s he worked it with

1045

00:53:20,709 --> 00:53:18,739

the the CIA some people say he was a an

1046

00:53:22,329 --> 00:53:20,719

agent perhaps and I would know him

1047

00:53:24,399 --> 00:53:22,339

writing a book I don't remember the

1048

00:53:26,139 --> 00:53:24,409

exact name but it was the maybe the

1049

00:53:28,809 --> 00:53:26,149

cross of the mushroom is that the name

1050

00:53:31,449 --> 00:53:28,819

do you think Adam the name of the book

1051

00:53:33,639 --> 00:53:31,459

was the sacred mushroom this sacred well

1052

00:53:37,120 --> 00:53:33,649

I got mushroom in there I guess I ate

1053

00:53:38,919 --> 00:53:37,130

the recipe but what what was that you

1054

00:53:42,639 --> 00:53:38,929

remember the concept of the book was

1055

00:53:44,499 --> 00:53:42,649

that that that he had tested mushrooms

1056

00:53:49,059 --> 00:53:44,509

and thought that they uh what a new

1057

00:53:52,179 --> 00:53:49,069

awareness with them ah yeah that's the

1058

00:53:56,409 --> 00:53:52,189

short version and we were talking about

1059

00:53:58,689 --> 00:53:56,419

the you know MKULTRA and the CIA a and P

1060

00:54:03,599 --> 00:53:58,699

Herrick was involved in a lot of that

1061

00:54:07,419 --> 00:54:03,609

stuff he was based out of Fort Detrick

1062

00:54:09,789 --> 00:54:07,429

during the same period that the the you

1063

00:54:13,209 --> 00:54:09,799

know this events happened around his

1064

00:54:17,499 --> 00:54:13,219

book the sacred mushroom so he has he

1065

00:54:20,769 --> 00:54:17,509

had you know he had feet in both worlds

1066

00:54:25,769 --> 00:54:20,779

you know the the occult and also you

1067

00:54:28,329 --> 00:54:25,779

know being a scientist who was involved

1068

00:54:33,239 --> 00:54:28,339

post-world War two and a lot of those

1069

00:54:34,840 --> 00:54:33,249

activities about influencing human

1070

00:54:36,970 --> 00:54:34,850

behavior

1071

00:54:43,120 --> 00:54:36,980

a science and all that stuff but as a

1072

00:54:44,860 --> 00:54:43,130

story goes as I recall around 52 a lot

1073

00:54:48,370 --> 00:54:44,870

of the events and the sacred mushroom

1074

00:54:51,610 --> 00:54:48,380

happened where he had started that a

1075

00:54:54,040 --> 00:54:51,620

group called pig was called the round

1076
00:54:56,170 --> 00:54:54,050
table and they were up and not Ossining

1077
00:54:58,870 --> 00:54:56,180
New York or Maine I think originally

1078
00:55:01,060 --> 00:54:58,880
maybe it was late later he was in

1079
00:55:04,240 --> 00:55:01,070
Ossining and yeah he's but this was

1080
00:55:07,510 --> 00:55:04,250
before that so Maine or Vermont or

1081
00:55:11,080 --> 00:55:07,520
somewhere whatever the case and he

1082
00:55:13,030 --> 00:55:11,090
brought in a bunch of psychics to work

1083
00:55:15,340 --> 00:55:13,040
on this project and they had funding

1084
00:55:17,430 --> 00:55:15,350
from different sources you know it could

1085
00:55:21,730 --> 00:55:17,440
have been a CIA front there was

1086
00:55:23,130 --> 00:55:21,740
industrialists and people like oh who's

1087
00:55:26,110 --> 00:55:23,140
the dude who invented the bill

1088
00:55:28,960 --> 00:55:26,120

helicopter his name escapes me now but

1089

00:55:30,970 --> 00:55:28,970

there was a lot of VIPs kind of yeah

1090

00:55:33,460 --> 00:55:30,980

well I had I had met some of the members

1091

00:55:38,440 --> 00:55:33,470

of that group I remember there was a

1092

00:55:40,680 --> 00:55:38,450

fellow who was the heir to the I don't

1093

00:55:45,190 --> 00:55:40,690

know it was the white out fortune or

1094

00:55:47,560 --> 00:55:45,200

something like that and he was a big big

1095

00:55:49,420 --> 00:55:47,570

a vegetarian and he would go to like

1096

00:55:52,500 --> 00:55:49,430

Woodstock along with a couple of sheep

1097

00:55:55,750 --> 00:55:52,510

with him I can remember his name but

1098

00:55:57,280 --> 00:55:55,760

they were a pretty wild that crew you

1099

00:55:59,500 --> 00:55:57,290

know I mean yeah if they were working

1100

00:56:04,000 --> 00:55:59,510

for the CIA they had some pretty wack

1101

00:56:05,320 --> 00:56:04,010

people on payroll well yeah yeah I'm

1102

00:56:07,300 --> 00:56:05,330

sorry a lot of people have those

1103

00:56:10,180 --> 00:56:07,310

connections let me finish this up real

1104

00:56:12,070 --> 00:56:10,190

quick so what what they came across you

1105

00:56:15,130 --> 00:56:12,080

know he had these psychics and they were

1106

00:56:18,250 --> 00:56:15,140

that's kind of when the whole nine thing

1107

00:56:22,180 --> 00:56:18,260

started they get that present asked yeah

1108

00:56:25,870 --> 00:56:22,190

but what they came across was Amanita

1109

00:56:27,940 --> 00:56:25,880

muscaria was growing in the area and one

1110

00:56:30,910 --> 00:56:27,950

of the psychics tried it a couple of

1111

00:56:33,040 --> 00:56:30,920

them took em Anita muscaria which is

1112

00:56:36,220 --> 00:56:33,050

different than psilocybin and Juanita

1113

00:56:39,450 --> 00:56:36,230

muscaria is the red mushrooms with the

1114

00:56:42,580 --> 00:56:39,460

white dots and the they went into

1115

00:56:45,700 --> 00:56:42,590

trances and started channeling ancient

1116

00:56:48,099 --> 00:56:45,710

Egyptian gods and stuff and that became

1117

00:56:50,309 --> 00:56:48,109

the first contact with

1118

00:56:53,109 --> 00:56:50,319

you know what they later called the nine

1119

00:56:55,209 --> 00:56:53,119

Nonya what would uri geller was actually

1120

00:56:58,479 --> 00:56:55,219

a part of even though i don't think he

1121

00:57:01,150 --> 00:56:58,489

plays it up anymore but he was a part of

1122

00:57:02,739 --> 00:57:01,160

that kind of on the outskirts of that

1123

00:57:07,870 --> 00:57:02,749

group yeah

1124

00:57:09,989 --> 00:57:07,880

later on in Ossining no rod and

1125

00:57:14,650 --> 00:57:09,999

Roddenberry was involved in that as well

1126
00:57:17,199 --> 00:57:14,660
mm-hmm yeah yep well what should go

1127
00:57:21,269 --> 00:57:17,209
ahead and talk about a gallery oh sure

1128
00:57:23,529 --> 00:57:21,279
um yeah I think he had contacts with the

1129
00:57:26,859 --> 00:57:23,539
people who are channeling the nine and

1130
00:57:28,839 --> 00:57:26,869
also the inspiration from it that you

1131
00:57:32,680 --> 00:57:28,849
can see in a bunch of different episodes

1132
00:57:34,150 --> 00:57:32,690
of Star Trek and also um some of the

1133
00:57:35,469 --> 00:57:34,160
people who are in that Roundtable I

1134
00:57:39,150 --> 00:57:35,479
think we're also kind of connected to

1135
00:57:42,339 --> 00:57:39,160
the John F Kennedy assassination we can

1136
00:57:44,739 --> 00:57:42,349
gentlelady I big me bill every everybody

1137
00:57:47,289 --> 00:57:44,749
everybody everybody was connected with

1138
00:57:49,329 --> 00:57:47,299

the station case doesn't in fact we have

1139

00:57:52,599 --> 00:57:49,339

a new book out we have a new book out

1140

00:57:54,910 --> 00:57:52,609

where the family of Admiral Richard II

1141

00:57:57,539 --> 00:57:54,920

bird is connected to the the

1142

00:58:01,529 --> 00:57:57,549

assassination in kind of a strange

1143

00:58:06,069 --> 00:58:01,539

synchronistic way now this those CIA

1144

00:58:10,779 --> 00:58:06,079

connections carried on into the 70s

1145

00:58:15,099 --> 00:58:10,789

that's when Geller and Pew Hara cooked

1146

00:58:17,289 --> 00:58:15,109

up and you know Geller was this new

1147

00:58:20,069 --> 00:58:17,299

psychic sensation and they sent him out

1148

00:58:22,900 --> 00:58:20,079

to s RI the Stanford Research Institute

1149

00:58:25,769 --> 00:58:22,910

where they did all those psychic

1150

00:58:28,269 --> 00:58:25,779

experiments with help it off and I

1151
00:58:31,209 --> 00:58:28,279
forget some of the good those guys who

1152
00:58:37,289 --> 00:58:31,219
later were connected to the aviary and

1153
00:58:43,439 --> 00:58:40,719
Geller started around that time is when

1154
00:58:47,969 --> 00:58:43,449
he was working with Pew horik who was a

1155
00:58:51,160 --> 00:58:47,979
people have said as a master hypnotist

1156
00:58:54,430 --> 00:58:51,170
Park reportedly you know put him into a

1157
00:58:56,890 --> 00:58:54,440
trance and that's when Geller started

1158
00:59:00,040 --> 00:58:56,900
channeling something called spectra

1159
00:59:03,640 --> 00:59:00,050
which sounded a lot like valise you know

1160
00:59:05,680 --> 00:59:03,650
so it's it's just a never-ending rabbit

1161
00:59:10,030 --> 00:59:05,690
hole they start connecting all these

1162
00:59:13,930 --> 00:59:10,040
people yep now Valerie did you ever beat

1163
00:59:16,000 --> 00:59:13,940

Robert Anton Wilson oh yeah I think

1164

00:59:18,190 --> 00:59:16,010

that's a like my two big idols are

1165

00:59:19,990 --> 00:59:18,200

silicate akin Robert Anton Wilson and

1166

00:59:22,480 --> 00:59:20,000

I'm really influenced by Robert and

1167

00:59:24,130 --> 00:59:22,490

Robert Anton Wilson twerk but did you

1168

00:59:25,720 --> 00:59:24,140

did you I did you meet him I have a

1169

00:59:28,900 --> 00:59:25,730

conversation with him oh I have it oh

1170

00:59:31,410 --> 00:59:28,910

did I meet him I was it um no I've never

1171

00:59:34,540 --> 00:59:31,420

I've never met him I wish I wish I had

1172

00:59:35,560 --> 00:59:34,550

well Adam you did though right yes

1173

00:59:37,810 --> 00:59:35,570

uh-huh

1174

00:59:40,360 --> 00:59:37,820

and I was your impression I mean what

1175

00:59:42,970 --> 00:59:40,370

was your conversations like oh he was a

1176
00:59:45,420 --> 00:59:42,980
great guy was Ana's working on my book

1177
00:59:49,390 --> 00:59:45,430
the prankster on the conspiracy about

1178
00:59:52,330 --> 00:59:49,400
Carrie Thornley who this brings in the

1179
00:59:55,560 --> 00:59:52,340
Kennedy assassination would Discordian

1180
00:59:58,840 --> 00:59:55,570
society and Wilson was a part of that

1181
01:00:03,460 --> 00:59:58,850
back in the day so yeah it was like in

1182
01:00:05,920 --> 01:00:03,470
it was 2001 I interviewed him and got to

1183
01:00:10,240 --> 01:00:05,930
know him well he was a great guy

1184
01:00:12,640 --> 01:00:10,250
consider him mentor he was very generous

1185
01:00:15,490 --> 01:00:12,650
this is at a time where his health was

1186
01:00:21,010 --> 01:00:15,500
starting to fill so it was kind of rough

1187
01:00:23,190 --> 01:00:21,020
for him getting around that he was a you

1188
01:00:25,210 --> 01:00:23,200

know he was a real trooper it was

1189

01:00:31,150 --> 01:00:25,220

interesting I was thinking about this

1190

01:00:34,720 --> 01:00:31,160

today after I interviewed him it was

1191

01:00:36,970 --> 01:00:34,730

like I think it was May 2001 Myles Lewis

1192

01:00:41,650 --> 01:00:36,980

he might know glass oh yeah he's got a

1193

01:00:45,130 --> 01:00:41,660

shell course yeah he was organizing the

1194

01:00:47,080 --> 01:00:45,140

is at the new Fogg conference that Jim

1195

01:00:48,970 --> 01:00:47,090

Mosley well yeah yeah and that was at

1196

01:00:53,590 --> 01:00:48,980

9/11 and they cancelled it it's a letter

1197

01:00:56,890 --> 01:00:53,600

right yeah yeah sure and I helped Myles

1198

01:00:59,230 --> 01:00:56,900

knew I knew Wilson so could you get hit

1199

01:01:01,540 --> 01:00:59,240

Wilson to come to the event so I kind of

1200

01:01:03,520 --> 01:01:01,550

worked as a intermediary and they were

1201
01:01:06,250 --> 01:01:03,530
going to you know give him one of these

1202
01:01:08,560 --> 01:01:06,260
Lifetime Achievement like I got I got

1203
01:01:12,300 --> 01:01:08,570
two of them on my desk over here yeah

1204
01:01:14,880 --> 01:01:12,310
that shows you how much they're worth

1205
01:01:17,540 --> 01:01:14,890
you know work towards the end the

1206
01:01:20,580 --> 01:01:17,550
organization had no money so I think

1207
01:01:22,740 --> 01:01:20,590
Anton what's his name Antonio who Naas

1208
01:01:24,390 --> 01:01:22,750
they gave him like a piece of paper it

1209
01:01:26,880 --> 01:01:24,400
turned out to be like a squirrel my

1210
01:01:28,680 --> 01:01:26,890
minor plaque went first started out to

1211
01:01:32,190 --> 01:01:28,690
be like a figure of some kind you know

1212
01:01:33,870 --> 01:01:32,200
and then it turned into a a plaque which

1213
01:01:35,250 --> 01:01:33,880

I went out and got myself actually

1214

01:01:37,980 --> 01:01:35,260

because Jim would know even where to get

1215

01:01:41,010 --> 01:01:37,990

a plaque and then it turned into a you

1216

01:01:42,660 --> 01:01:41,020

know a scroll at the at the end so poor

1217

01:01:45,840 --> 01:01:42,670

Antonio got stuck with the squirrel

1218

01:01:47,610 --> 01:01:45,850

instead of a plaque so yeah miles put

1219

01:01:49,590 --> 01:01:47,620

together what was going to be a pretty

1220

01:01:51,450 --> 01:01:49,600

good conference I have a poster for it

1221

01:01:56,490 --> 01:01:51,460

on the wall which course didn't happen

1222

01:01:58,740 --> 01:01:56,500

because 9/11 went down the you know the

1223

01:02:02,490 --> 01:01:58,750

day before it was like well so much for

1224

01:02:06,630 --> 01:02:02,500

my Davis canceled the event nope you

1225

01:02:11,250 --> 01:02:06,640

know airplane flights were canceled for

1226

01:02:13,980 --> 01:02:11,260

a few days there now you know what I

1227

01:02:19,140 --> 01:02:13,990

wanted to get into though - let's talk

1228

01:02:21,300 --> 01:02:19,150

about the dark side of this now how

1229

01:02:23,760 --> 01:02:21,310

about like we've got people like of

1230

01:02:28,800 --> 01:02:23,770

course you've written about the Charles

1231

01:02:30,930 --> 01:02:28,810

Manson and we have Anton LaVey the head

1232

01:02:33,690 --> 01:02:30,940

of the Satanic church

1233

01:02:36,390 --> 01:02:33,700

what other occult figures or cult

1234

01:02:39,000 --> 01:02:36,400

figures would you put in that category

1235

01:02:40,530 --> 01:02:39,010

because certainly all of the figures

1236

01:02:43,830 --> 01:02:40,540

from the 60s and 70s

1237

01:02:45,900 --> 01:02:43,840

we're not sweetness and light the dark

1238

01:02:48,420 --> 01:02:45,910

side of the occult well you could go a

1239

01:02:51,510 --> 01:02:48,430

lot of different directions with like

1240

01:02:52,860 --> 01:02:51,520

and I guess the serial killers and I

1241

01:02:55,830 --> 01:02:52,870

guess it depends on what you consider

1242

01:02:59,630 --> 01:02:55,840

the dark side yeah I mean a lot matters

1243

01:03:03,050 --> 01:02:59,640

there's a lot of Mythology around

1244

01:03:05,850 --> 01:03:03,060

Aleister Crowley how oh yes you know I

1245

01:03:08,670 --> 01:03:05,860

really don't know but yeah there is some

1246

01:03:13,440 --> 01:03:08,680

truth to dabbling in you know these

1247

01:03:18,540 --> 01:03:13,450

areas sometimes you need to be careful

1248

01:03:21,570 --> 01:03:18,550

what you wish for you know to to be able

1249

01:03:23,790 --> 01:03:21,580

to contact these different spirits

1250

01:03:25,660 --> 01:03:23,800

sometimes it doesn't work it out too

1251

01:03:27,799 --> 01:03:25,670

well for folks

1252

01:03:29,839 --> 01:03:27,809

and what were some of the things that

1253

01:03:32,960 --> 01:03:29,849

well a court now did any of the people

1254

01:03:34,910 --> 01:03:32,970

that were involved in the the Charles

1255

01:03:38,089 --> 01:03:34,920

Manson group were they into the occult

1256

01:03:39,620 --> 01:03:38,099

at all I know they talked about the the

1257

01:03:41,930 --> 01:03:39,630

Inner Earth I think was part of their

1258

01:03:43,910 --> 01:03:41,940

picture at one point right oh they were

1259

01:03:46,819 --> 01:03:43,920

totally steeped in the occult for sure

1260

01:03:50,150 --> 01:03:46,829

we talked about Bobby Beausoleil earlier

1261

01:03:53,349 --> 01:03:50,160

he had those Kenneth Anger connections

1262

01:03:57,140 --> 01:03:53,359

and Kenneth Anger turned him on to

1263

01:03:58,940 --> 01:03:57,150

Aleister Crowley also Susan Atkins who

1264

01:04:04,490 --> 01:03:58,950

was one of the Manson Family murders she

1265

01:04:07,990 --> 01:04:04,500

also had a prior relationship with Anton

1266

01:04:13,160 --> 01:04:08,000

LaVey before the Manson Family she was a

1267

01:04:16,099 --> 01:04:13,170

like a topless dancer for a satanic

1268

01:04:17,809 --> 01:04:16,109

review that Anton LaVey put on so

1269

01:04:20,990 --> 01:04:17,819

there's a there there's all kinds of

1270

01:04:24,859 --> 01:04:21,000

those connections related to the Manson

1271

01:04:28,220 --> 01:04:24,869

Family they were definitely into the

1272

01:04:29,380 --> 01:04:28,230

occult which she knows hid knowledge

1273

01:04:33,020 --> 01:04:29,390

secrets

1274

01:04:36,400 --> 01:04:33,030

well I'm sure now Valerie are have you

1275

01:04:39,140 --> 01:04:36,410

ever have you had any synchronicities oh

1276

01:04:42,099 --> 01:04:39,150

I've had tons and tons and tons of

1277

01:04:45,680 --> 01:04:42,109

synchronous well I'm out a few on us

1278

01:04:48,289 --> 01:04:45,690

sure um bloody human connection with the

1279

01:04:51,470 --> 01:04:48,299

UM your your matrix control system

1280

01:04:54,410 --> 01:04:51,480

associated book the morning I received

1281

01:04:57,440 --> 01:04:54,420

the book I had a dream that I found a

1282

01:05:00,319 --> 01:04:57,450

black wallet on the ground and I had to

1283

01:05:03,710 --> 01:05:00,329

give it back to someone and then late

1284

01:05:06,079 --> 01:05:03,720

that day we decided to get to go out and

1285

01:05:08,660 --> 01:05:06,089

get some ice cream at the local 7-eleven

1286

01:05:11,030 --> 01:05:08,670

and in the park and before we got the

1287

01:05:13,069 --> 01:05:11,040

ice cream we noticed that the books had

1288

01:05:15,140 --> 01:05:13,079

just arrived in the mail so I opened up

1289

01:05:17,180 --> 01:05:15,150

the the carton I was like oh I'm so

1290

01:05:19,190 --> 01:05:17,190

excited to finally get this book and

1291

01:05:22,160 --> 01:05:19,200

then we walked to get the ice cream and

1292

01:05:24,559 --> 01:05:22,170

in the parking lot was the black wallet

1293

01:05:26,150 --> 01:05:24,569

and I think you know picked it up and I

1294

01:05:28,579 --> 01:05:26,160

said you know the same thing like in my

1295

01:05:31,220 --> 01:05:28,589

dream oh I've got to give us back to

1296

01:05:36,020 --> 01:05:31,230

this person uh maybe that's what

1297

01:05:37,130 --> 01:05:36,030

happened to by miss Lee credit card now

1298

01:05:38,750 --> 01:05:37,140

that would have been something you have

1299

01:05:39,200 --> 01:05:38,760

found that in the parking lot because I

1300

01:05:43,910 --> 01:05:39,210

was in

1301

01:05:46,130 --> 01:05:43,920

Brooklyn salcedo Wow that's a good

1302

01:05:49,520 --> 01:05:46,140

synchronicity that is yeah that's

1303

01:05:51,050 --> 01:05:49,530

related to the book to sort of and and

1304

01:05:52,520 --> 01:05:51,060

so what do you what do you what do you

1305

01:05:55,609 --> 01:05:52,530

make of this I mean do you think that

1306

01:05:57,920 --> 01:05:55,619

we're all is somebody going to like like

1307

01:06:00,020 --> 01:05:57,930

a pull the wires of one night and we

1308

01:06:04,250 --> 01:06:00,030

won't be here anymore I mean how how do

1309

01:06:06,230 --> 01:06:04,260

you see this living in a matrix type of

1310

01:06:10,880 --> 01:06:06,240

am indeed do you think we are a computer

1311

01:06:13,670 --> 01:06:10,890

simulation oh well I think that I I mean

1312

01:06:16,040 --> 01:06:13,680

I think everybody has their reality I

1313

01:06:18,680 --> 01:06:16,050

think it's very subjective and then it's

1314

01:06:21,290 --> 01:06:18,690

very subjective to each person I don't

1315

01:06:23,420 --> 01:06:21,300

think we're not all sharing I think the

1316

01:06:25,970 --> 01:06:23,430

same reality for sharing kind of a

1317

01:06:27,829 --> 01:06:25,980

consensus reality so that's like right

1318

01:06:29,210 --> 01:06:27,839

on ground level I think in reality is

1319

01:06:33,020 --> 01:06:29,220

different for every person at least

1320

01:06:34,910 --> 01:06:33,030

slightly and then I mean I I don't know

1321

01:06:38,120 --> 01:06:34,920

for a computer simulation but I think

1322

01:06:40,700 --> 01:06:38,130

you know there's more out there going on

1323

01:06:44,240 --> 01:06:40,710

than you know I think we've been taught

1324

01:06:48,550 --> 01:06:44,250

in school and well that have we ever

1325

01:06:52,490 --> 01:06:48,560

been taught anything in school hahaha

1326

01:06:55,099 --> 01:06:52,500

exactly exactly but yeah I mean and

1327

01:06:57,880 --> 01:06:55,109

synchronicities I think of the way the

1328

01:07:03,050 --> 01:06:57,890

universe tries to get our attention

1329

01:07:05,420 --> 01:07:03,060

about things it's interesting you

1330

01:07:07,550 --> 01:07:05,430

mentioned synchronicity around a book

1331

01:07:10,430 --> 01:07:07,560

projects that that's where a lot of my

1332

01:07:14,079 --> 01:07:10,440

synchronicities have happened related to

1333

01:07:17,320 --> 01:07:14,089

a book project that there's quite a few

1334

01:07:19,940 --> 01:07:17,330

and I you know I I do notice that

1335

01:07:22,130 --> 01:07:19,950

synchronicity you know John keel of

1336

01:07:24,140 --> 01:07:22,140

course who kind of wrote about this you

1337

01:07:27,230 --> 01:07:24,150

know a type of thing he had his super

1338

01:07:29,630 --> 01:07:27,240

spectrum which were like towers that

1339

01:07:32,450 --> 01:07:29,640

were built or underground or something

1340

01:07:34,430 --> 01:07:32,460

in different parts of the world I forget

1341

01:07:36,290 --> 01:07:34,440

exactly what that's pretty close to what

1342

01:07:40,640 --> 01:07:36,300

he says because I remember reading it in

1343

01:07:42,710 --> 01:07:40,650

the and the book here but you know I I

1344

01:07:44,450 --> 01:07:42,720

just I just think that it you know there

1345

01:07:46,579 --> 01:07:44,460

could be two explanations for this it

1346

01:07:49,250 --> 01:07:46,589

could be that somebody like Charles four

1347

01:07:52,640 --> 01:07:49,260

says you know we are under the control

1348

01:07:53,420 --> 01:07:52,650

of some you know a master that we're

1349

01:07:55,130 --> 01:07:53,430

pieces of

1350

01:07:57,799 --> 01:07:55,140

you know we're like on a chessboard you

1351

01:08:01,160 --> 01:07:57,809

know pieces on a chess board or it could

1352

01:08:04,130 --> 01:08:01,170

have been that somewhere at the

1353

01:08:06,589 --> 01:08:04,140

beginning of creation some a group of

1354

01:08:10,670 --> 01:08:06,599

aliens let's go for lack of a better

1355

01:08:12,980 --> 01:08:10,680

term I came along and set up this matrix

1356

01:08:15,559 --> 01:08:12,990

I call it like a giant fish bowl and

1357

01:08:17,900 --> 01:08:15,569

then they had then they left they

1358

01:08:20,959 --> 01:08:17,910

programmed it and perhaps they come back

1359

01:08:25,220 --> 01:08:20,969

every once in a while to check to see if

1360

01:08:27,470 --> 01:08:25,230

their subjects are any more advanced and

1361

01:08:29,809 --> 01:08:27,480

when they find out that there they're

1362

01:08:32,689 --> 01:08:29,819

not they disappear for another couple of

1363

01:08:34,760 --> 01:08:32,699

thousands years you know or maybe at

1364

01:08:36,979 --> 01:08:34,770

four o'clock in the afternoon the kids

1365

01:08:40,280 --> 01:08:36,989

come home from school in the in the

1366

01:08:42,349 --> 01:08:40,290

matrix and decide to play you know the

1367

01:08:46,579 --> 01:08:42,359

play with us or something because some

1368

01:08:48,229 --> 01:08:46,589

of these events certainly are have the

1369

01:08:52,180 --> 01:08:48,239

egg you know the element of tricks

1370

01:08:54,680 --> 01:08:52,190

tourism in there they're made just to I

1371

01:08:58,220 --> 01:08:54,690

know to get our goat maybe I guess

1372

01:09:00,079 --> 01:08:58,230

that's the best way that I can explain

1373

01:09:03,320 --> 01:09:00,089

it you know and people kind of are

1374

01:09:06,410 --> 01:09:03,330

looking for a you know an explanation in

1375

01:09:08,269 --> 01:09:06,420

the area of cosmic consciousness you

1376

01:09:10,729 --> 01:09:08,279

know it shows that we're all linked

1377

01:09:12,890 --> 01:09:10,739

together in some six degrees of

1378

01:09:16,370 --> 01:09:12,900

separation we did write about that in

1379

01:09:20,209 --> 01:09:16,380

the book as well but I think it's a it's

1380

01:09:21,680 --> 01:09:20,219

a lot more random than that you know

1381

01:09:23,479 --> 01:09:21,690

like something is happening and

1382

01:09:25,340 --> 01:09:23,489

something is someone or something is

1383

01:09:27,829 --> 01:09:25,350

behind this but you can't really put

1384

01:09:29,180 --> 01:09:27,839

your your your finger on it because it's

1385

01:09:34,010 --> 01:09:29,190

just like UFOs

1386

01:09:38,209 --> 01:09:34,020

it's very elusive the kids come home to

1387

01:09:40,459 --> 01:09:38,219

play with their sea monkeys yeah no no

1388

01:09:42,439 --> 01:09:40,469

of Valarie you've worked in the area of

1389

01:09:46,370 --> 01:09:42,449

a science fiction and and comic books

1390

01:09:48,019 --> 01:09:46,380

what what seems to be the impression

1391

01:09:50,269 --> 01:09:48,029

that most people you know in those

1392

01:09:52,430 --> 01:09:50,279

especially in the comic book world they

1393

01:09:54,709 --> 01:09:52,440

don't know too many people that are

1394

01:09:57,200 --> 01:09:54,719

involved in the comics although my

1395

01:09:59,450 --> 01:09:57,210

friend that Peter who does the Youtube

1396

01:10:01,669 --> 01:09:59,460

version of the the show has worked in

1397

01:10:06,080 --> 01:10:01,679

the comic book industry and does

1398

01:10:07,250 --> 01:10:06,090

cartoons and has his own animated series

1399

01:10:09,589 --> 01:10:07,260

of All American girls

1400

01:10:11,080 --> 01:10:09,599

I mean what seems to be the consensus

1401

01:10:16,910 --> 01:10:11,090

there do they think that we're all you

1402

01:10:22,069 --> 01:10:16,920

know bats are out on a limb or oh well I

1403

01:10:23,209 --> 01:10:22,079

think a big storyline in in comics one

1404

01:10:26,120 --> 01:10:23,219

of the big storylines is that there are

1405

01:10:28,279 --> 01:10:26,130

multiple universes and they're they're

1406

01:10:30,020 --> 01:10:28,289

sort of infinite different realities and

1407

01:10:32,299 --> 01:10:30,030

universes and each one is slightly

1408

01:10:35,540 --> 01:10:32,309

different and they use that to sort of

1409

01:10:37,939 --> 01:10:35,550

explain why you know comics like comic

1410

01:10:40,479 --> 01:10:37,949

book characters one way in one issue and

1411

01:10:43,299 --> 01:10:40,489

then ten years later is a different way

1412

01:10:46,430 --> 01:10:43,309

so they're very into that multiple

1413

01:10:49,910 --> 01:10:46,440

universes and also playing with time the

1414

01:10:51,979 --> 01:10:49,920

idea of going back in time messing with

1415

01:10:53,600 --> 01:10:51,989

time and so forth

1416

01:10:56,750 --> 01:10:53,610

those are the only big popular

1417

01:10:59,120 --> 01:10:56,760

storylines or we were coming up on our

1418

01:11:01,520 --> 01:10:59,130

last break in the movie we'll be back in

1419

01:11:05,209 --> 01:11:01,530

a few minutes and stay tuned for some

1420

01:11:07,460 --> 01:11:05,219

more exciting stories on synchronicities

1421

01:11:16,270 --> 01:11:07,470

and occult iPod

1422

01:11:23,000 --> 01:11:20,450

now back to exploring the bazaar with

1423

01:11:26,330 --> 01:11:23,010

two of the most electrifying researchers

1424

01:11:32,689 --> 01:11:26,340

repair enjoy your hosts Timothy Becca

1425

01:11:35,030 --> 01:11:32,699

Lee and King Swartz Tim once again we

1426

01:11:37,610 --> 01:11:35,040

find ourselves in the last segment of a

1427

01:11:40,790 --> 01:11:37,620

program we've got just two excellent yes

1428

01:11:43,310 --> 01:11:40,800

and probably a couple hundred questions

1429

01:11:45,140 --> 01:11:43,320

that we still need to ask but we're

1430

01:11:50,600 --> 01:11:45,150

going to attend end to end - excellent

1431

01:11:52,820 --> 01:11:50,610

host don't forget that yes how could I

1432

01:11:56,410 --> 01:11:52,830

forget how could I forget

1433

01:12:00,920 --> 01:11:56,420

but I wanted to ask a Val

1434

01:12:05,630 --> 01:12:00,930

now considered your history in the comic

1435

01:12:07,130 --> 01:12:05,640

book industry you know I know that you

1436

01:12:11,300 --> 01:12:07,140

know comic books I mean they've there's

1437

01:12:14,060 --> 01:12:11,310

always been an occult elements with them

1438

01:12:17,870 --> 01:12:14,070

but you know now like when I was a kid

1439

01:12:20,030 --> 01:12:17,880

especially you know like in the 60s it

1440

01:12:23,030 --> 01:12:20,040

was it was more about the cakes you know

1441

01:12:25,520 --> 01:12:23,040

superheroes people do people like that

1442

01:12:28,790 --> 01:12:25,530

but it seems to me that around the same

1443

01:12:32,479 --> 01:12:28,800

time that you know when we were talking

1444

01:12:37,189 --> 01:12:32,489

about a lot of these people Robert Anton

1445

01:12:39,439 --> 01:12:37,199

Wilson Timothy Leary you know okay dick

1446

01:12:44,660 --> 01:12:39,449

that you know they were talking about

1447

01:12:48,530 --> 01:12:44,670

their extraterrestrial contacts in the

1448

01:12:53,209 --> 01:12:48,540

70s I seem to remember that there was an

1449

01:12:55,850 --> 01:12:53,219

also resurgence of an interest in the

1450

01:12:58,820 --> 01:12:55,860

occult in the comic books as well along

1451

01:13:00,500 --> 01:12:58,830

rather along that same time oh yeah

1452

01:13:02,900 --> 01:13:00,510

absolutely there's a whole sort of a

1453

01:13:05,479 --> 01:13:02,910

line of occult comic books that um

1454

01:13:07,040 --> 01:13:05,489

especially a Marvel Comics put out and

1455

01:13:10,090 --> 01:13:07,050

are the one that sticks in my mind is on

1456

01:13:14,060 --> 01:13:10,100

is a comic called the son of Satan or

1457

01:13:16,310 --> 01:13:14,070

literally the son knocks it down

1458

01:13:19,010 --> 01:13:16,320

Pentagon on his head a Pentagon it

1459

01:13:21,110 --> 01:13:19,020

carved in his chest and he has a sister

1460

01:13:24,500 --> 01:13:21,120

called st. Anna and there's a whole

1461

01:13:28,709 --> 01:13:24,510

thing in family ah seitan I've seen

1462

01:13:31,200 --> 01:13:28,719

those comic goodness yeah you

1463

01:13:33,390 --> 01:13:31,210

and yeah I was so freaking Vader rampant

1464

01:13:36,900 --> 01:13:33,400

vampire illus yes

1465

01:13:39,300 --> 01:13:36,910

yeah absolutely Vampirella there's

1466

01:13:42,030 --> 01:13:39,310

research into no interesting Dracula and

1467

01:13:44,430 --> 01:13:42,040

I believe some of these comic book

1468

01:13:48,090 --> 01:13:44,440

people were also hanging out in occult

1469

01:13:51,750 --> 01:13:48,100

shops in New York City around that same

1470

01:13:53,100 --> 01:13:51,760

time period in the seventies and sort of

1471

01:13:55,200 --> 01:13:53,110

there's kind of a blending I think

1472

01:13:58,050 --> 01:13:55,210

almost of like nil certain occult

1473

01:14:01,910 --> 01:13:58,060

circles and we had we had bubbles we had

1474

01:14:04,979 --> 01:14:01,920

the Warlock shop which Herman Slater ran

1475

01:14:09,330 --> 01:14:04,989

then of course we had my occult the Arts

1476

01:14:12,689 --> 01:14:09,340

and Sciences Center on 14th Street then

1477

01:14:16,770 --> 01:14:12,699

there was the processed Church you must

1478

01:14:19,920 --> 01:14:16,780

know about that Adam right and and then

1479

01:14:22,080 --> 01:14:19,930

there was another a very strange group

1480

01:14:25,110 --> 01:14:22,090

and I can't remember what they called

1481

01:14:26,729 --> 01:14:25,120

themselves but they had a little shop up

1482

01:14:29,729 --> 01:14:26,739

around Oh

1483

01:14:32,340 --> 01:14:29,739

maybe 60th Street or so on the east side

1484

01:14:34,500 --> 01:14:32,350

and it was you know really pitch black

1485

01:14:36,870 --> 01:14:34,510

in there and you could never remember

1486

01:14:39,270 --> 01:14:36,880

the guys the owner or the manager his

1487

01:14:42,840 --> 01:14:39,280

name was Gary but you could never really

1488

01:14:43,530 --> 01:14:42,850

pin him down as to what they were all

1489

01:14:45,720 --> 01:14:43,540

about

1490

01:14:48,150 --> 01:14:45,730

whereas with Herman Slater was pretty

1491

01:14:51,240 --> 01:14:48,160

much a you know of witchcraft a place

1492

01:14:53,670 --> 01:14:51,250

but they sold herbs and oils and they

1493

01:14:56,670 --> 01:14:53,680

sold our you know our books and things

1494

01:14:58,890 --> 01:14:56,680

along that line and of course I was like

1495

01:15:01,740 --> 01:14:58,900

classes and things and then the

1496

01:15:06,630 --> 01:15:01,750

spiritualist movement was still fairly

1497

01:15:11,280 --> 01:15:06,640

large at that point the late 60s and

1498

01:15:13,110 --> 01:15:11,290

early 70s here in New York they had

1499

01:15:16,890 --> 01:15:13,120

their all their meetings at the in

1500

01:15:21,030 --> 01:15:16,900

Soniya hotel was which was up around 73

1501

01:15:25,220 --> 01:15:21,040

to 74th Street and a Broadway and you

1502

01:15:28,500 --> 01:15:25,230

know I even saw a man Lee Palmer Hall

1503

01:15:31,380 --> 01:15:28,510

who of course is one of the greats of a

1504

01:15:36,110 --> 01:15:31,390

I mean there's an occult icon

1505

01:15:38,669 --> 01:15:36,120

certainly endeavor was one and he was a

1506

01:15:40,590 --> 01:15:38,679

mesmerizing speaker for a buck you got

1507

01:15:42,510 --> 01:15:40,600

to set up close because it would

1508

01:15:44,970 --> 01:15:42,520

probably only be about maybe you know

1509

01:15:48,630 --> 01:15:44,980

of 25 or 35 people in the end the place

1510

01:15:50,520 --> 01:15:48,640

and he was a very large man and he set

1511

01:15:53,820 --> 01:15:50,530

up in front of the I think they had a

1512

01:15:55,680 --> 01:15:53,830

little stage and a huge gong behind and

1513

01:15:57,360 --> 01:15:55,690

the two ladies that ran the the group

1514

01:16:01,350 --> 01:15:57,370

they would start out the evenings

1515

01:16:03,780 --> 01:16:01,360

procession by banging the gong and then

1516

01:16:08,400 --> 01:16:03,790

mainly Palmer Hall become a kind of dog

1517

01:16:12,720 --> 01:16:08,410

show mmm the occult gong show that he

1518

01:16:14,850 --> 01:16:12,730

was set up there and and could talk talk

1519

01:16:18,900 --> 01:16:14,860

a blue I was going to say a blue a blue

1520

01:16:22,110 --> 01:16:18,910

streak but he even knew his stuff or he

1521

01:16:24,480 --> 01:16:22,120

was a total BS artist it was one of

1522

01:16:26,310 --> 01:16:24,490

those kind of people that you could

1523

01:16:28,740 --> 01:16:26,320

never really tell I mean he obviously

1524

01:16:31,140 --> 01:16:28,750

know he obviously knew the history of

1525

01:16:35,810 --> 01:16:31,150

the occult and he was one of the few

1526

01:16:38,580 --> 01:16:35,820

people who actually saw saw the the

1527

01:16:40,230 --> 01:16:38,590

Masonic Order as being a very positive

1528

01:16:42,000 --> 01:16:40,240

thing instead of you know a lot of

1529

01:16:46,890 --> 01:16:42,010

people who thought another secret

1530

01:16:49,890 --> 01:16:46,900

society all that mumbo jumbo and he had

1531

01:16:51,240 --> 01:16:49,900

a huge book which sold for \$100 in I

1532

01:16:53,730 --> 01:16:51,250

mean that would be the equivalent of

1533

01:16:56,880 --> 01:16:53,740

seven or eight hundred buck bucks today

1534

01:17:01,290 --> 01:16:56,890

huge book printed on very fine paper and

1535

01:17:02,880 --> 01:17:01,300

gold leaf around the edges and there

1536

01:17:06,060 --> 01:17:02,890

were other speakers you could go in and

1537

01:17:09,680 --> 01:17:06,070

hear you know for a dollar me the best I

1538

01:17:13,740 --> 01:17:09,690

could do was get 50 cents for a talk so

1539

01:17:16,710 --> 01:17:13,750

but those were the days of of course you

1540

01:17:19,670 --> 01:17:16,720

could rent a hall you know or a room in

1541

01:17:21,870 --> 01:17:19,680

a hotel for 25 or \$30 for the night

1542

01:17:24,210 --> 01:17:21,880

today you couldn't even come close to

1543

01:17:26,610 --> 01:17:24,220

that you know I mean it's a forget about

1544

01:17:30,690 --> 01:17:26,620

it and people want to you know listen to

1545

01:17:34,530 --> 01:17:30,700

their their iPod shows and watch UFO

1546

01:17:37,350 --> 01:17:34,540

Hunters and things along that line I

1547

01:17:40,920 --> 01:17:37,360

mean do you think I'd be Valerie that

1548

01:17:42,570 --> 01:17:40,930

there is more interest in this type of

1549

01:17:45,210 --> 01:17:42,580

subject today than there was then or

1550

01:17:47,189 --> 01:17:45,220

wasn't more hardcore back in the 60s and

1551

01:17:50,580 --> 01:17:47,199

70s

1552

01:17:53,669 --> 01:17:50,590

um that's hard to say I think it's uh in

1553

01:17:56,370 --> 01:17:53,679

some ways I mean the interest is still

1554

01:17:58,680 --> 01:17:56,380

there it's just the the subject matter

1555

01:18:01,590 --> 01:17:58,690

has kind of sort of mutated like you

1556

01:18:03,240 --> 01:18:01,600

know there's definitely a great

1557

01:18:05,550 --> 01:18:03,250

popularity and stuff that are kind of

1558

01:18:09,890 --> 01:18:05,560

like a discordian society but sort of

1559

01:18:13,320 --> 01:18:09,900

translated into a sort of contemporary

1560

01:18:16,439 --> 01:18:13,330

means and symbols um so I think it's

1561

01:18:19,110 --> 01:18:16,449

still there it's just kind of changed a

1562

01:18:21,800 --> 01:18:19,120

bit and the purpose of my my website is

1563

01:18:24,900 --> 01:18:21,810

I really try to bridge that gap between

1564

01:18:27,150 --> 01:18:24,910

this older material and to present it to

1565

01:18:29,400 --> 01:18:27,160

like a new audience to expand that

1566

01:18:31,620 --> 01:18:29,410

audience now who would you say your

1567

01:18:34,200 --> 01:18:31,630

audience is I mean what is there an age

1568

01:18:37,080 --> 01:18:34,210

preference I mean that have you done any

1569

01:18:38,280 --> 01:18:37,090

statistical analysis of the people that

1570

01:18:42,780 --> 01:18:38,290

are going to your blog

1571

01:18:46,740 --> 01:18:42,790

I haven't interesting to come from all

1572

01:18:49,830 --> 01:18:46,750

over the world and I think there are of

1573

01:18:52,890 --> 01:18:49,840

all different ages and all are welcome

1574

01:18:56,700 --> 01:18:52,900

to to read but I'm definitely like

1575

01:18:59,250 --> 01:18:56,710

trying to to reach a part of my audience

1576

01:19:02,130 --> 01:18:59,260

which is to try to reach younger people

1577

01:19:05,040 --> 01:19:02,140

to sort of introduce them to stuff like

1578

01:19:06,600 --> 01:19:05,050

Robert Anton Wilson and so okay dick and

1579

01:19:08,820 --> 01:19:06,610

stuff like that you know to this new

1580

01:19:09,510 --> 01:19:08,830

audience to sort of just you know keep

1581

01:19:13,310 --> 01:19:09,520

it going

1582

01:19:16,610 --> 01:19:13,320

are they are they too busy skateboarding

1583

01:19:20,130 --> 01:19:16,620

hahaha and skateboarding or playing a

1584

01:19:23,160 --> 01:19:20,140

plank Call of Duty or something ar-ar-ar

1585

01:19:25,610 --> 01:19:23,170

honor honor I'm under a smartphone which

1586

01:19:27,990 --> 01:19:25,620

is not making them too smart I I suspect

1587

01:19:30,750 --> 01:19:28,000

jeez you know I I'm walking down the

1588

01:19:34,110 --> 01:19:30,760

street today and there's this lady

1589

01:19:35,310 --> 01:19:34,120

coming towards me and and in traffic I

1590

01:19:37,590 --> 01:19:35,320

mean you know they weren't speeding by

1591

01:19:39,689 --> 01:19:37,600

but she's looking at I mean I said to

1592

01:19:41,850 --> 01:19:39,699

myself well what in the heck could be

1593

01:19:43,229 --> 01:19:41,860

that important that she's standing there

1594

01:19:45,810 --> 01:19:43,239

you know like walking down the street

1595

01:19:47,220 --> 01:19:45,820

with her head in her smartphone I don't

1596

01:19:49,250 --> 01:19:47,230

even know how you could see it because

1597

01:19:52,590 --> 01:19:49,260

if I go out with my Kindle or my

1598

01:19:54,419 --> 01:19:52,600

smartphone I can't even got to take it

1599

01:19:56,760 --> 01:19:54,429

into a corner of a building or something

1600

01:19:59,550 --> 01:19:56,770

you know because of the identity of the

1601
01:20:01,050 --> 01:19:59,560
screen or something like that I I don't

1602
01:20:03,660 --> 01:20:01,060
know it just seems too

1603
01:20:07,080 --> 01:20:03,670
is harder to connect today with people

1604
01:20:08,880 --> 01:20:07,090
they just don't read like they used to

1605
01:20:11,610 --> 01:20:08,890
you know when I was growing up reading

1606
01:20:13,130 --> 01:20:11,620
reading was my favorite form of

1607
01:20:19,670 --> 01:20:13,140
entertainment

1608
01:20:22,890 --> 01:20:19,680
Estel is actually so now so Adam what I

1609
01:20:25,080 --> 01:20:22,900
addressed time we spoke I believe you

1610
01:20:30,150 --> 01:20:25,090
were working on a book on kata the

1611
01:20:33,980 --> 01:20:30,160
contactee movement yes indeed and is

1612
01:20:38,820 --> 01:20:33,990
that moving along that is almost done

1613
01:20:41,370 --> 01:20:38,830

you will stand soon okay and who is who

1614

01:20:45,390 --> 01:20:41,380

are some of the and I do use the

1615

01:20:47,160 --> 01:20:45,400

characters I mean I mean that word

1616

01:20:50,070 --> 01:20:47,170

because certainly the contact these were

1617

01:20:53,520 --> 01:20:50,080

where character is well you believe in

1618

01:20:57,150 --> 01:20:53,530

their fanciful stories or not they

1619

01:21:00,960 --> 01:20:57,160

certainly had a way about them who are

1620

01:21:03,510 --> 01:21:00,970

some of the the characters that we will

1621

01:21:06,150 --> 01:21:03,520

meet in your book characters indeed yeah

1622

01:21:08,720 --> 01:21:06,160

Greg Bishop is working with me on this

1623

01:21:13,890 --> 01:21:08,730

project and as you know this has been a

1624

01:21:16,380 --> 01:21:13,900

few years now and let me give you a

1625

01:21:17,780 --> 01:21:16,390

little background how this all came

1626
01:21:20,430 --> 01:21:17,790
about

1627
01:21:24,680 --> 01:21:20,440
geez how many years now a few years ago

1628
01:21:28,110 --> 01:21:24,690
I came across a collection of photos of

1629
01:21:31,220 --> 01:21:28,120
that were of giant rock you know the is

1630
01:21:34,140 --> 01:21:31,230
in the interplanetary spacecraft

1631
01:21:37,920 --> 01:21:34,150
conventions out there with a George Van

1632
01:21:41,880 --> 01:21:37,930
Tassel unique collection of photos that

1633
01:21:46,790 --> 01:21:41,890
I don't know if you know Joffe X got

1634
01:21:50,550 --> 01:21:46,800
ahold of he from the estate of I think

1635
01:21:51,630 --> 01:21:50,560
who had these Bob Beck Oh Bob yeah yeah

1636
01:21:53,220 --> 01:21:51,640
yeah yeah yeah

1637
01:21:55,110 --> 01:21:53,230
Bob Beck used to ride around on this

1638
01:21:56,640 --> 01:21:55,120

motorcycle to go from one convention to

1639

01:21:59,480 --> 01:21:56,650

another and he had a couple of small

1640

01:22:01,740 --> 01:21:59,490

booklets that he you know he

1641

01:22:04,830 --> 01:22:01,750

self-published and would sell but then

1642

01:22:07,200 --> 01:22:04,840

everybody did a giant rock yeah so there

1643

01:22:08,960 --> 01:22:07,210

was the Beck collection of photos that

1644

01:22:11,520 --> 01:22:08,970

he took over the years amazing

1645

01:22:12,609 --> 01:22:11,530

collection of photos and I saw these

1646

01:22:17,830 --> 01:22:12,619

that

1647

01:22:20,259 --> 01:22:17,840

what happened was a mutual friend of

1648

01:22:26,080 --> 01:22:20,269

myself and Joe FEX published these

1649

01:22:28,449 --> 01:22:26,090

photos you know through Lulu and the

1650

01:22:30,639 --> 01:22:28,459

overall quality of the book you know

1651

01:22:33,100 --> 01:22:30,649

that it was black and white and I didn't

1652

01:22:34,929 --> 01:22:33,110

give a lot of context to the photos but

1653

01:22:37,179 --> 01:22:34,939

I you know I saw they were great photos

1654

01:22:39,850 --> 01:22:37,189

and I contacted these guys and say hey

1655

01:22:43,689 --> 01:22:39,860

I'd like to use this collection of

1656

01:22:46,409 --> 01:22:43,699

photos and put together a book about the

1657

01:22:50,529 --> 01:22:46,419

contactees kind of a who's-who of the

1658

01:22:53,919 --> 01:22:50,539

old school contact mold O'Toole yeah hmm

1659

01:22:57,580 --> 01:22:53,929

so we struck a deal and so what this

1660

01:23:00,699 --> 01:22:57,590

book will be is yes a who's who a

1661

01:23:03,729 --> 01:23:00,709

listing of the the contactees as opposed

1662

01:23:08,080 --> 01:23:03,739

to the abductors we try to delineate

1663

01:23:12,189 --> 01:23:08,090

between the two not you know stray away

1664

01:23:14,589 --> 01:23:12,199

from you know the abductees pretty much

1665

01:23:18,279 --> 01:23:14,599

started at Betty Barney Hilde and you

1666

01:23:22,179 --> 01:23:18,289

know on and on and basically looking at

1667

01:23:28,299 --> 01:23:22,189

the original contactees quote-unquote

1668

01:23:31,899 --> 01:23:28,309

from George Adamski to Truman bathroom

1669

01:23:33,310 --> 01:23:31,909

to go on and on and on so those are some

1670

01:23:36,489 --> 01:23:33,320

of the characters that will be in the

1671

01:23:43,000 --> 01:23:36,499

book each installment for each contact

1672

01:23:46,149 --> 01:23:43,010

is somewhere between 500 to 1500 words

1673

01:23:48,009 --> 01:23:46,159

you know and so that that that is kind

1674

01:23:50,729 --> 01:23:48,019

of the outline of the book and we're

1675

01:23:54,520 --> 01:23:50,739

almost done and we have some other

1676

01:23:59,020 --> 01:23:54,530

contributions between besides myself and

1677

01:24:00,939 --> 01:23:59,030

mr. Bishop so I think well I would never

1678

01:24:03,069 --> 01:24:00,949

be interested in this book well I

1679

01:24:06,939 --> 01:24:03,079

remember we had a conversation about

1680

01:24:08,350 --> 01:24:06,949

Barbour Hudson all that is she in the

1681

01:24:11,469 --> 01:24:08,360

book yes she is

1682

01:24:15,369 --> 01:24:11,479

and I I used some of your commentary oh

1683

01:24:19,299 --> 01:24:15,379

very good very good yes uh-huh but I'm

1684

01:24:21,580 --> 01:24:19,309

gonna talk about her real briefly really

1685

01:24:25,209 --> 01:24:21,590

fascinating characters there wasn't a

1686

01:24:26,310 --> 01:24:25,219

lot of women contact these you know it

1687

01:24:29,080 --> 01:24:26,320

was a

1688

01:24:31,419 --> 01:24:29,090

mostly dominated by men but you know

1689

01:24:34,839 --> 01:24:31,429

there was a handful like Dana Howard oh

1690

01:24:37,479 --> 01:24:34,849

yes a few others and there was Barbara

1691

01:24:39,040 --> 01:24:37,489

Hudson who is really interesting for a

1692

01:24:41,109 --> 01:24:39,050

lot of reasons one she was an

1693

01:24:44,350 --> 01:24:41,119

african-american woman yet

1694

01:24:46,089 --> 01:24:44,360

and uh you know she was also part of

1695

01:24:49,000 --> 01:24:46,099

that scene in New York City with

1696

01:24:50,919 --> 01:24:49,010

yourself and Jim Mosely and John keel

1697

01:24:55,060 --> 01:24:50,929

and who else am I forgetting a great

1698

01:24:57,609 --> 01:24:55,070

Barker oh yeah and so she had some

1699

01:25:01,600 --> 01:24:57,619

interesting experiences early on which

1700

01:25:04,270 --> 01:25:01,610

you know about you want to weigh in on

1701
01:25:07,660 --> 01:25:04,280
it why you know I I was going to write a

1702
01:25:10,180 --> 01:25:07,670
book with her and I would visit she she

1703
01:25:12,640 --> 01:25:10,190
lived in Harlem I think like 129th

1704
01:25:15,430 --> 01:25:12,650
Street back when Harlem was not

1705
01:25:16,750 --> 01:25:15,440
particularly a safe neighborhood and I

1706
01:25:19,000 --> 01:25:16,760
would go up there at night you know I'd

1707
01:25:22,120 --> 01:25:19,010
get off the train next to the Apollo

1708
01:25:25,300 --> 01:25:22,130
Theater on 125th Street and walk a few

1709
01:25:27,100 --> 01:25:25,310
blocks to her place now she had a

1710
01:25:30,180 --> 01:25:27,110
daughter there pair I met her parents

1711
01:25:33,220 --> 01:25:30,190
and all I mean outside of her UFO

1712
01:25:36,580 --> 01:25:33,230
experiences I mean she seemed you know

1713
01:25:39,700 --> 01:25:36,590

pretty typical I guess she had first the

1714

01:25:42,790 --> 01:25:39,710

come in contact with us when she

1715

01:25:44,950 --> 01:25:42,800

attended what a Jim Mosley's meetings

1716

01:25:50,050 --> 01:25:44,960

and she kind of you know hooked herself

1717

01:25:52,000 --> 01:25:50,060

onto the onto the the group and not only

1718

01:25:53,200 --> 01:25:52,010

I mean that she attended you a UFO

1719

01:25:56,649 --> 01:25:53,210

meetings and things like that but she

1720

01:25:58,479 --> 01:25:56,659

was you know I am a friend to to most of

1721

01:26:01,330 --> 01:25:58,489

us I mean you know she hung she hung out

1722

01:26:03,580 --> 01:26:01,340

in it we could drink a little and party

1723

01:26:07,270 --> 01:26:03,590

little and all but she she claimed that

1724

01:26:10,270 --> 01:26:07,280

there was a group of visitors and called

1725

01:26:12,609 --> 01:26:10,280

really called the group well I believe

1726

01:26:16,359 --> 01:26:12,619

yeah but that might have been for lack

1727

01:26:19,180 --> 01:26:16,369

of a of a better name she was kind of

1728

01:26:22,060 --> 01:26:19,190

ambiguous about a lot of these things

1729

01:26:27,010 --> 01:26:22,070

but basically they would pick her up in

1730

01:26:29,169 --> 01:26:27,020

a car and take her to a house somewhere

1731

01:26:31,930 --> 01:26:29,179

in New England I don't know if she ever

1732

01:26:34,330 --> 01:26:31,940

said exactly where it was and they would

1733

01:26:36,010 --> 01:26:34,340

have they would have meetings and and

1734

01:26:37,930 --> 01:26:36,020

they would teach her I guess just like

1735

01:26:39,460 --> 01:26:37,940

they did some of the other early

1736

01:26:40,960 --> 01:26:39,470

contactees

1737

01:26:43,120 --> 01:26:40,970

the things about you know life on other

1738

01:26:45,910 --> 01:26:43,130

planets and cosmic awareness and of

1739

01:26:48,760 --> 01:26:45,920

course most of them look the very human

1740

01:26:50,590 --> 01:26:48,770

in in appearance so you would say okay

1741

01:26:52,960 --> 01:26:50,600

she had these she had these stories and

1742

01:26:55,330 --> 01:26:52,970

she kind of fitted with the you know the

1743

01:26:58,270 --> 01:26:55,340

whole UFO contactee thing but she also

1744

01:27:00,430 --> 01:26:58,280

had some really crazy far-out stories

1745

01:27:03,340 --> 01:27:00,440

she claims that when she was a little

1746

01:27:04,600 --> 01:27:03,350

girl she was a coming home with her

1747

01:27:05,380 --> 01:27:04,610

parents that one night and they were

1748

01:27:08,110 --> 01:27:05,390

headed up

1749

01:27:10,420 --> 01:27:08,120

I guess just on the perimeter of Central

1750

01:27:12,820 --> 01:27:10,430

Park and and the military was there with

1751

01:27:16,480 --> 01:27:12,830

tanks and searchlights and all and there

1752

01:27:18,670 --> 01:27:16,490

was part of a wreckage to a UFO that the

1753

01:27:23,050 --> 01:27:18,680

military had shot down over Central Park

1754

01:27:25,420 --> 01:27:23,060

I mean right you know like how can you

1755

01:27:28,090 --> 01:27:25,430

say did you make that up I mean she was

1756

01:27:31,120 --> 01:27:28,100

dead set serious uh you know about it

1757

01:27:36,760 --> 01:27:31,130

then then I guess she had a lot of

1758

01:27:40,540 --> 01:27:36,770

experiences down in Oh help me out here

1759

01:27:42,610 --> 01:27:40,550

uh the the biggest swamp in I guess it

1760

01:27:44,950 --> 01:27:42,620

would be a Virginia or North Gate is

1761

01:27:46,540 --> 01:27:44,960

most swamp did the dismal swamp is no

1762

01:27:48,970 --> 01:27:46,550

slop right and I didn't remember the

1763

01:27:50,440 --> 01:27:48,980

exact particulars of it but I guess

1764

01:27:53,080 --> 01:27:50,450

there were beasties and Ghoulies and

1765

01:27:55,270 --> 01:27:53,090

cryptids and things you know running

1766

01:27:58,150 --> 01:27:55,280

around there was kind of a haunted area

1767

01:28:00,580 --> 01:27:58,160

so she was very well informed on this

1768

01:28:02,650 --> 01:28:00,590

but it didn't seem like she had read a

1769

01:28:04,840 --> 01:28:02,660

lot of the literature I mean she knew

1770

01:28:08,110 --> 01:28:04,850

about George Adamski and and people

1771

01:28:11,260 --> 01:28:08,120

along that line but she had all these

1772

01:28:14,470 --> 01:28:11,270

incredible stories to share and we could

1773

01:28:16,360 --> 01:28:14,480

never really quite figure her out and I

1774

01:28:18,460 --> 01:28:16,370

had a file here which I still have in

1775

01:28:20,950 --> 01:28:18,470

the drawer some of the notes that I took

1776

01:28:22,060 --> 01:28:20,960

they even appeared in her home up there

1777

01:28:23,530 --> 01:28:22,070

in Harlem

1778

01:28:25,180 --> 01:28:23,540

I think they beamed down from the

1779

01:28:27,520 --> 01:28:25,190

ceiling or something like that you know

1780

01:28:30,730 --> 01:28:27,530

yeah there's another yeah that was

1781

01:28:35,770 --> 01:28:30,740

another experience that she had the one

1782

01:28:38,100 --> 01:28:35,780

in Central Park she was like twelve

1783

01:28:42,490 --> 01:28:38,110

years old maybe then the next one was

1784

01:28:45,400 --> 01:28:42,500

she was fifteen where she was in bed one

1785

01:28:49,150 --> 01:28:45,410

night mist there was all kinds of fog

1786

01:28:52,030 --> 01:28:49,160

and mist in the room and some stranger

1787

01:28:53,050 --> 01:28:52,040

interred and they make eye contact and

1788

01:28:55,300 --> 01:28:53,060

he put

1789

01:28:58,570 --> 01:28:55,310

into a trance state and they went up in

1790

01:29:02,140 --> 01:28:58,580

some sort of elevator were beamed up

1791

01:29:04,960 --> 01:29:02,150

into a UFO and had you know kind of the

1792

01:29:08,230 --> 01:29:04,970

typical experience so you know that

1793

01:29:10,780 --> 01:29:08,240

those were some of the stories and you

1794

01:29:12,790 --> 01:29:10,790

know was interesting that she was at

1795

01:29:13,750 --> 01:29:12,800

least according to you and correct me if

1796

01:29:16,720 --> 01:29:13,760

I'm wrong

1797

01:29:20,380 --> 01:29:16,730

she was Jim Mosley's girl friendly well

1798

01:29:22,180 --> 01:29:20,390

yes I guess to some degree you could you

1799

01:29:24,250 --> 01:29:22,190

could say that I mean you know she did

1800

01:29:27,940 --> 01:29:24,260

hang out with him

1801
01:29:29,680 --> 01:29:27,950
the relationship was kind of loosely the

1802
01:29:31,060 --> 01:29:29,690
thing I don't think they were said are

1803
01:29:33,280 --> 01:29:31,070
going out with each other you know I

1804
01:29:36,820 --> 01:29:33,290
mean it was a kind of a free-spirited

1805
01:29:38,980 --> 01:29:36,830
type of you know a thing up Barbara like

1806
01:29:43,420 --> 01:29:38,990
the hanging party I mean yeah about this

1807
01:29:45,070 --> 01:29:43,430
way I get to of it to describe it you

1808
01:29:47,710 --> 01:29:45,080
know but there were they were a lot of

1809
01:29:51,040 --> 01:29:47,720
oddball characters one of my favorites

1810
01:29:53,170 --> 01:29:51,050
of course is buck Nelson yeah yeah he

1811
01:29:56,530 --> 01:29:53,180
hoesley hovered in the book oh he the

1812
01:29:59,590 --> 01:29:56,540
the farmer from Ana where was he for

1813
01:30:03,370 --> 01:29:59,600

Arkansas right was it Arkansas and he

1814

01:30:06,730 --> 01:30:03,380

would have his space craft convention on

1815

01:30:10,660 --> 01:30:06,740

his property every every year and it was

1816

01:30:12,460 --> 01:30:10,670

kind of a makeshift a sort of thing in

1817

01:30:14,410 --> 01:30:12,470

order to cover some expenses I think

1818

01:30:16,300 --> 01:30:14,420

they would even bring in the local

1819

01:30:17,650 --> 01:30:16,310

carnival or something you know there'd

1820

01:30:20,500 --> 01:30:17,660

be a ferris wheel going in the

1821

01:30:22,450 --> 01:30:20,510

background in a tilted war a world while

1822

01:30:24,940 --> 01:30:22,460

one of the speaker's was up on stage

1823

01:30:28,240 --> 01:30:24,950

probably without a microphone telling of

1824

01:30:30,220 --> 01:30:28,250

their contact experiences and I remember

1825

01:30:31,540 --> 01:30:30,230

there was there was a fellow at can't

1826

01:30:35,530 --> 01:30:31,550

remember his name I think it was his

1827

01:30:37,780 --> 01:30:35,540

last name was Hill and he lived nearby

1828

01:30:42,520 --> 01:30:37,790

he was a member a couple UFO groups and

1829

01:30:44,950 --> 01:30:42,530

have some synchronicities involving buck

1830

01:30:49,420 --> 01:30:44,960

Nelson so there was Buck Nelson and then

1831

01:30:52,720 --> 01:30:49,430

there was a princess Nia some ah and and

1832

01:30:55,330 --> 01:30:52,730

and his wife now Ill do cover them in

1833

01:30:57,340 --> 01:30:55,340

the bed yes prettiest character yes I

1834

01:30:59,200 --> 01:30:57,350

think Prince nism was the only person

1835

01:31:01,600 --> 01:30:59,210

that I could think of warfare that was

1836

01:31:04,420 --> 01:31:01,610

ever unpolite Lee told by Long John

1837

01:31:06,190 --> 01:31:04,430

Neville to leave the studio I think I

1838

01:31:08,470 --> 01:31:06,200

cover that in the book and I probably

1839

01:31:10,330 --> 01:31:08,480

got that anecdote from you oh well there

1840

01:31:12,730 --> 01:31:10,340

you go then you know an edifice that you

1841

01:31:15,100 --> 01:31:12,740

know has to be true well who cares if

1842

01:31:17,200 --> 01:31:15,110

it's right yeah yeah with the contactees

1843

01:31:19,270 --> 01:31:17,210

you got to kind of throw a truth out the

1844

01:31:21,850 --> 01:31:19,280

window the only thing less established

1845

01:31:26,110 --> 01:31:21,860

and the contactee movement would be

1846

01:31:29,110 --> 01:31:26,120

Roswell yeah you know part of the thing

1847

01:31:32,680 --> 01:31:29,120

that drove me on this book was all these

1848

01:31:34,900 --> 01:31:32,690

photos and there is a photo of his name

1849

01:31:38,620 --> 01:31:34,910

was leaked Childers and oh yeah oh yeah

1850

01:31:41,470 --> 01:31:38,630

I renamed himself Prince Newsom so I had

1851
01:31:44,200 --> 01:31:41,480
these photos of characters like him and

1852
01:31:46,300 --> 01:31:44,210
like who the hell was this guy so you

1853
01:31:48,280 --> 01:31:46,310
know it led to doing research on all

1854
01:31:51,910 --> 01:31:48,290
these characters and a lot of them were

1855
01:31:56,710 --> 01:31:51,920
pretty obscure so you know you have your

1856
01:31:59,200 --> 01:31:56,720
more famous at contactees like Adamski

1857
01:32:02,110 --> 01:31:59,210
and george hunt williamson but there are

1858
01:32:04,000 --> 01:32:02,120
many many others oh honey

1859
01:32:06,100 --> 01:32:04,010
literally hundreds of them you know I

1860
01:32:08,590 --> 01:32:06,110
still I still there were even a couple

1861
01:32:10,150 --> 01:32:08,600
on the east coast that here at the

1862
01:32:13,240 --> 01:32:10,160
Edward that point there was a fellow

1863
01:32:14,680 --> 01:32:13,250

down in Philadelphia kept members name

1864

01:32:18,670 --> 01:32:14,690

or fan but I've got his

1865

01:32:20,950 --> 01:32:18,680

typewritten manuscript in my files here

1866

01:32:24,180 --> 01:32:20,960

anyway we're closed or don't don't send

1867

01:32:27,100 --> 01:32:24,190

it to me uh we're almost done haha

1868

01:32:29,200 --> 01:32:27,110

you're like me I find I find one one

1869

01:32:30,850 --> 01:32:29,210

last chapter and I'm not going to send a

1870

01:32:33,160 --> 01:32:30,860

book to the printer until I include some

1871

01:32:34,480 --> 01:32:33,170

material from it anyway we're running

1872

01:32:36,340 --> 01:32:34,490

down to the last few minutes of the show

1873

01:32:38,560 --> 01:32:36,350

and I want to go around the table here

1874

01:32:40,810 --> 01:32:38,570

and have everybody have the opportunity

1875

01:32:42,820 --> 01:32:40,820

of telling us what you're working on Val

1876

01:32:44,980 --> 01:32:42,830

what what how do people get in touch

1877

01:32:48,010 --> 01:32:44,990

with you and what's what projects you

1878

01:32:50,800 --> 01:32:48,020

have in the works all right now I'm

1879

01:32:55,740 --> 01:32:50,810

mostly focused on butterfly language my

1880

01:33:00,100 --> 01:32:55,750

website and you can access it by a WW

1881

01:33:02,890 --> 01:33:00,110

butterfly language all one word.com and

1882

01:33:05,020 --> 01:33:02,900

it's a contact information fair yeah

1883

01:33:07,660 --> 01:33:05,030

it's a great site and of course all the

1884

01:33:12,100 --> 01:33:07,670

links there are on a kco our radio.com

1885

01:33:15,330 --> 01:33:12,110

and adam but besides the contact e-book

1886

01:33:19,439 --> 01:33:15,340

what else do you have in the in the fire

1887

01:33:22,589 --> 01:33:19,449

ah plenty of stuff I started a

1888

01:33:25,589 --> 01:33:22,599

Podcast which i'll put out periodically

1889

01:33:29,409 --> 01:33:25,599

called radio go-go

1890

01:33:32,799 --> 01:33:29,419

so if you go to youtube i guess you can

1891

01:33:34,589 --> 01:33:32,809

search it that way or through soundcloud

1892

01:33:38,020 --> 01:33:34,599

there's like a half dozen episodes

1893

01:33:40,899 --> 01:33:38,030

different interviews so that's something

1894

01:33:42,939 --> 01:33:40,909

for people to check out I just said

1895

01:33:45,909 --> 01:33:42,949

there's a lot of interesting stuff going

1896

01:33:49,479 --> 01:33:45,919

on out there and of course we can find

1897

01:33:54,279 --> 01:33:49,489

your books on amazon.com how many books

1898

01:33:59,080 --> 01:33:54,289

have you done now and ah it's a good

1899

01:34:01,270 --> 01:33:59,090

question I don't know seven well we'll

1900

01:34:02,500 --> 01:34:01,280

have to go to Amazon to find out and I

1901

01:34:04,929 --> 01:34:02,510

went over there and there's a lot more

1902

01:34:08,350 --> 01:34:04,939

come and I got like half a dozen in the

1903

01:34:10,719 --> 01:34:08,360

works over the next few years you'll see

1904

01:34:12,549 --> 01:34:10,729

more we will have you on to discuss them

1905

01:34:15,429 --> 01:34:12,559

and don't forget our book The Matrix

1906

01:34:17,589 --> 01:34:15,439

control system of philip k dick and the

1907

01:34:20,049 --> 01:34:17,599

paranormal synchronicities of tim

1908

01:34:22,179 --> 01:34:20,059

Beckley but you can just go to Amazon

1909

01:34:24,250 --> 01:34:22,189

and type in make the matrix control

1910

01:34:27,969 --> 01:34:24,260

system of philip k dick annual you'll

1911

01:34:30,129 --> 01:34:27,979

find the book there and at tim what do

1912

01:34:32,919 --> 01:34:30,139

you have in the hopper well actually i

1913

01:34:36,580 --> 01:34:32,929

am going to an hour from now i'm going

1914

01:34:39,669 --> 01:34:36,590

to be the guest on another program on a

1915

01:34:42,429 --> 01:34:39,679

different network talking about talking

1916

01:34:45,520 --> 01:34:42,439

about our book the the matrix control

1917

01:34:46,870 --> 01:34:45,530

system okay show what show is that well

1918

01:34:50,469 --> 01:34:46,880

it's a lob show

1919

01:34:52,899 --> 01:34:50,479

oh-o-oh loves yeah he's on the sniper TV

1920

01:34:55,029 --> 01:34:52,909

or what is that death some to something

1921

01:34:56,979 --> 01:34:55,039

like yeah yeah if something happens on t

1922

01:34:59,199 --> 01:34:56,989

I don't know this so well I mean his

1923

01:35:02,169 --> 01:34:59,209

he's got his he's got his roku channel

1924

01:35:05,529 --> 01:35:02,179

well but this is yeah yeah this is this

1925

01:35:09,790 --> 01:35:05,539

via this is his uh his webcast with I

1926

01:35:13,479 --> 01:35:09,800

think it's paranoia well here comes the

1927

01:35:15,429 --> 01:35:13,489

guy with the the hammer and the axe and

1928

01:35:16,989 --> 01:35:15,439

so we will see you again next week and

1929

01:35:19,270 --> 01:35:16,999

don't forget our YouTube channel mister

1930

01:35:27,350 --> 01:35:19,280

UFO secret files and we're also on

1931

01:35:34,230 --> 01:35:30,180

you've been listening to exploring the

1932

01:35:37,440 --> 01:35:34,240

bazaar with hosts Timothy Beckley until

1933

01:35:40,350 --> 01:35:37,450

Swartz they're taking Batman night by

1934

01:35:42,930 --> 01:35:40,360

jetting non-stop across the cosmos in

1935

01:35:46,520 --> 01:35:42,940

search of the truly bizarre and totally

1936

01:35:50,190 --> 01:35:46,530

explain if you as they're coming

1937

01:35:55,740 --> 01:35:50,200

Thursday nights at 7 p.m. Pacific 10:00

1938

01:35:58,320 --> 01:35:55,750

p.m. on the K cor digital radio for more

1939

01:36:01,350 --> 01:35:58,330

information on exploring the bizarre and

1940

01:36:04,080 --> 01:36:01,360

host Timothy Beckley and Tim Swartz

1941

01:36:07,470 --> 01:36:04,090

check out their K cor digital radio

1942

01:36:23,420 --> 01:36:07,480

network follow their YouTube channel at